OFFICIAL PROGRAM BOOK



G-FEST XXV

AKIRA TAKARADA
MEGUMI ODAKA
KEIZO MURASE
GENE RIZZARDI
ROBERT SCOTT FIELD

JULY 13 - 15, 2018, ROSEMONT, IL

TOYMATRIX

SHIRTS + TOYS + FUN

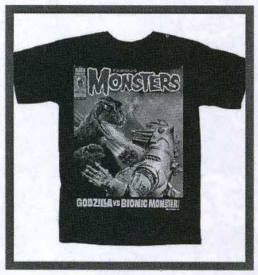
FREE KAIJU BRICK FIGURE with each purchase of $25 or more.

PROUDLY OUTFITTING G-FEST FANS SINCE 2009
Check out our huge selection of Godzilla t-shirts in the main vendor room here at G-Fest 25.

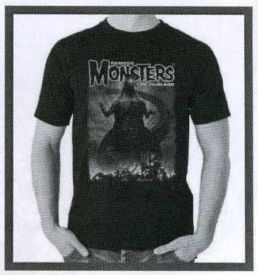
FAMOUS MONSTERS T-SHIRTS



Godzilla vs. Kong



Issue #135
Toy Matrix Exclusive



Shin Godzilla


Generations Tee

GODZILLA NECA


Atomic Blast


1994

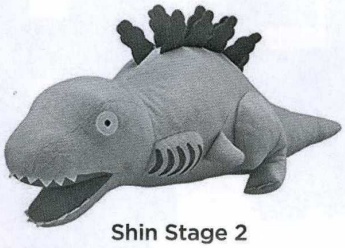

Burning


Modern 2014

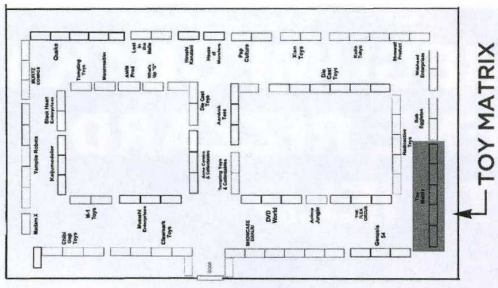
GODZILLA PLUSH


18" Shake Me
Vibrates when squeezed


8" Small Phunny


Shin Stage 2


2017



KAIJU BRICK FIGURES

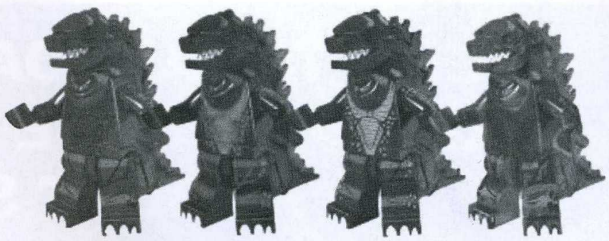

Available in 8 colors. $5 each, or 5 for $20

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G-FEST XXV Program was printed on Canadian paper with Canadian ink at Derksen Printers in Steinbach, Manitoba, Canada.

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WELCOME!

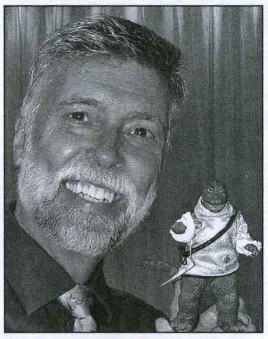


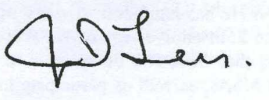
PHOTO BY CARLETON BAILIE

In case you aren't up on your Roman numerals, "XXV" means that this year marks the 25th gathering of G-fans since our annual get-togethers began on the Labor Day weekend of 1994. That first event was not a convention, but rather the first face-to-face meeting of about two dozen people who had contributed to or were otherwise interested in my little fanzine G-FAN. By that point, G-FAN had published ten issues and had morphed from a photocopied and stapled b&w booklet to a professionally printed, partly in color magazine (though still without a glossy cover; that would come with issue #13). Since the internet was only then just about to break through to the general public, all cooperative work on G-FAN had been done by telephone and regular mail, and most of the people involved had never met one another. Some of us decided to converge at a central location, a Howard Johnson's Hotel near O'Hare airport.

Most of us shared similar stories as far as Godzilla was concerned: there were few to no other people in our lives who shared our interest in Japanese movie monsters. That first meeting was something of a revelation for many; we were in a group where everyone was conversant with Japanese fantasy films and their history, and we all had a positive view of the genre! We watched and discussed films, traded ideas and opinions, and learned about behind-the-scenes stories, Godzilla posters and merchandise. It was a blast! By the end of the second day, we almost unanimously decided that we wanted to share the enjoyment and camaraderie we'd experienced with the larger community of G-FAN readers by way of a formal convention. Thus was born G-CON in August of the following year, which begat G-FEST a couple of years later. And here we are today.

One of the most frequent questions I get asked about G-FAN is, "How have you managed to fill over 100 issues?" What many "outsiders" don't realize is that there is so much more to the hobby than just sitting down and watching a film. G-FEST is the manifestation of that, in ways that have surprised even me. There's the collecting aspect, and goodness knows there's been more than enough to collect over the years. There's model making, either from kits or building from scratch. There's video making, music video or our own "mini-versions" of full scale kaiju epics, with YouTube chock full of both types. There's the art aspect, with all the wonderful fan-produced kaiju imagery in and on G-FAN, on display at G-FEST, and at uncountable websites. There's costume and prop-making, and suit acting, video gaming, card gaming, poetry and pinball, film research and fiction... so many creative and productive avenues associated with Godzilla, and it's all on display every year here at G-FEST.

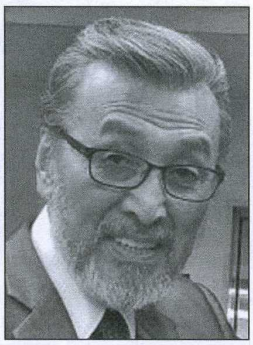
Who could have predicted such a result from that first little meeting a quarter century ago? Not me! But it's happened, and continues on, thanks to the amazing talents and abilities and generosity of all the people you will see passing by in these very hallways of G-FEST. So while we enjoy the fun and friendship this weekend, let's also keep in mind that G-fans are one heckuva group of amazingly talented, kind, and welcoming people. We should all feel honored and proud to be members of our kaiju community.



Editor & publisher, G-FAN

GUEST OF HONOR

AKIRA TAKARADA



Returning for his fourth visit is Godfather of G-FEST, actor Akira Takarada. He previously made lasting impressions on all G-fans at the 2016, 2012 and 2010 conventions. Mr. Takarada was instrumental in arranging visits to Toho Studios and recruiting kaiju-related celebrities for G-TOURs II and III. He is one of the most recognizable actors associated with the Godzilla series, portraying navy diver Hideto Ogata in the original *Godzilla* in 1954, and has appeared in numerous other Godzilla and Toho science fiction films to date. One of Toho's most distinguished and successful actors, Mr. Takarada is a celebrity in Japan, still making appearances in television dramas, quiz shows, and commercials.

GUEST OF HONOR

MEGUMI ODAKA



Actress Megumi Odaka is best known for her recurring role as the psychic girl Miki Saegusa in the Heisei G-Series, the longest-running continuous character other than Godzilla himself. Ms. Odaka made her film debut in Toho's *Princess From the Moon* in 1987. Her first kaiju film was *Godzilla vs. Biollante*, and returned for the next five films, finishing with *Godzilla vs. Destroyah in 1995*. She co-starred with Akira Takarada in *Godzilla vs. Mothra* in 1992. Ms. Odaka has since retired from film-making, but has made several appearances on stage, including *Peter Pan*, and *Fiddler on the Roof*. She will be welcomed back for G-FEST's 25th anniversary, having previously attended G-FEST in 2000 when it was held in Los Angeles.

GUEST OF HONOR

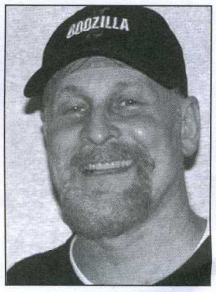
KEIZO MURASE



Keizo Murase is a master prop and monster suit builder from Toho's golden age of daikaju films. He helped create many of their iconic monster suits including Varan, Mothra, King Ghidorah, Baragon, Titanosaurus, and many others, including Gyaos and Viras from Daiei's Gamera series, and DaiMajin. He is also responsible for the creature effects in *The Mighty Peking Man*. Today, Mr. Murase is the president of Twenty Ltd. and is one of the leaders in the field of Japanese kaiju modelmaking. Along with Daisuke Sato, he will report on their new kaiju film *Howl From Beyond the Fog*, and has brought original props from his collection for a special display in the Dulles Room at G-FEST XXV.

SPECIAL GUEST

ROBERT SCOTT FIELD

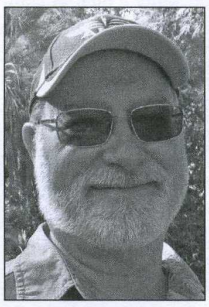


"Scott" has graced G-FEST with his friendly and amazingly energetic presence every year since 1999, so this marks his 20th anniversary as an integral part of the convention. A casual G-fan in his youth, he realized every Godzilla-lover's dream when he landed a major role in *1991's Godzilla vs King Ghidorah*, as the futuristic Android M-11. He was also featured in an episode of *UltraSeven 21*.

Scott makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). At G-FEST he serves as emcee, translator, presenter, celebrity, and ambassador for kaiju fandom. He has taken G-fans to his heart, and the feeling is mutual.

SPECIAL GUEST

GENE RIZZARDI



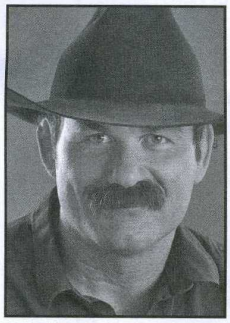
Gene attended G-FEST in 1998 to give a presentation on TriStar's *Godzilla*, as he was head of the model crew on that film. (Likewise on *Titanic*!) In 1999, he created the first Mangled Skyscraper Award for presentation to Forrest J Ackerman at the Los Angeles show. He has hand-crafted every MSA since. For the 25th anniversary of G-FEST, it is only fitting that Gene will be on hand to give out two MSAs, as well as participate in model-making instruction.

LOOKING FOR G-FEST T-SHIRTS AND OTHER OFFICIAL G-FEST GOODS?

CHECK OUT THE G-FAN TABLE, NEXT TO REGISTRATION IN CONCOURSE A! BACK ISSUES OF G-FAN ALSO AVAILABLE AT LOW LOW PRICES!



G-FEST XXV Congratulations



Don Frye

Hey you buncha crazy Godzilla fans. Congratulations on the 25th anniversary of G-FEST. I was always a big fan myself when I was a kid, and honestly did not know what to expect when I made my first convention appearance. It was great, and I got to meet some fantastic people like Nakajima-san. I can't wait to come back and hang with y'all again.

Here's to another 25 years of monster fun! GO RIGHT INTO IT!

Don Frye



Bin Furuya

Congratulations on your 25th anniversary. I am strongly impressed with the continued effort by J.D.-san and all the staff which have been giving "Dream" to the fans all over the world for 25 years. And, it was G-FEST that made my "Dream Road" to America. It was J.D.-san who made my first-ever autograph-signing session opportunity with Mr. Akira Takarada. I still cannot forget the thrill that I felt at that time. Please continue to give joy to all of your fans, and I really hope you will celebrate your 30th/40th anniversary. Please make everyone a dream.

Ultraman Suit-actor, Ultra Seven Amagi

Bin Furuya, 2018. 6. 5.



Linda Miller

Happy 25th anniversary to G-FEST, and congratulations to all the G-FEST fans! In May, 2015, G-FAN did an article on me, and since then doors have opened up and I have been able to meet many of you fans personally, fans that I did not know existed and still sometimes I have to pinch myself to realize it's really true. What a blessing and wonderful surprise it's been. Thank you, everyone, for how good you've been to me.

Because of the article I was so fortunate, after 50 years, to be reunited with Takarada-san and Nakajima-san... as well as my first love Natsuki Yosuke. Truly it was a dream come true. So needless to say, there's a very special place in my heart for G-FEST.

I've done many conventions since 2015, and I sincerely mean it when I say that I had the most fun at G-FEST and I look forward to coming back one day.

Once again, congratulations for all your success and I wish you many more years to come!!

Linda Miller

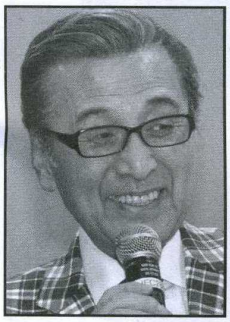


Hiroko Sakurai

Congratulations on the 25th anniversary of G-FEST!

I was invited in July 2016, and it was the year commemorating the 50th anniversary of Ultraman broadcasting. Together with Mr. Akira Takarada "Dai-Senpai" and Mr. Bin Furuya "Senpai", I was delighted to be welcomed by not only every one of the Godzilla fans, but also all the tokusatsu fans and Ultra fans. At the end of my interview session, I was pleasantly surprised by the standing ovation of the audience! It was a joyful experience to participate in G-FEST thanks to the friendly hospitality extended by J.D.-san and all the staff. I think that G-FEST has been going on for 25 years because there are wonderful people's wonderful thoughts. I sincerely pray for prosperity of G-FEST more and more.

Hiroko Sakurai



Akira Takarada

Celebrating the 25th anniversary of the G-FEST!

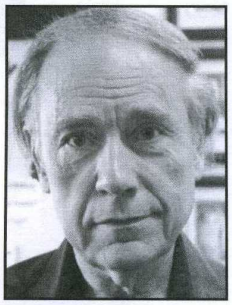
It was in July of 2010 that I first participated in the G-FEST. Because it was my first time to participate abroad I was uneasy, but because the staff greeted me warmly and kindly, including J.D. Lees, I got to work comfortably. Also, a large number of fans participated; I was amazed at the scale of the event.

After that, I participated again in 2012 and 2016. This year will be my fourth time. I am looking forward to seeing so many fans who truly love Godzilla at the vibrant venue.

Godzilla is a classmate of mine. That he is still supported and loved by many fans all over the world is a source of pride not only for individuals, but also for the Japanese citizenry.

I am convinced that this year's G-FEST will be a great success, with the organization and the true heart of the performers and the warm good wishes of the audience combining together.

Akira Takarada



Don Glut

Happy Silver Anniversary to G-FEST! J.D. [and staff] does a great job each year and I've always enjoyed being there; one of the friendliest conventions I've ever attended. My Mangled Skyscraper Award is still proudly exhibited atop my piano, being attacked by a Kaiyodo resin Godzilla model. Hope you have another successful quarter century.

Donald F. Glut



PHOTO BY ARMAND VAQUER

Sonoe Nakajima

Congratulations on your 25th Anniversary. My father got the opportunity to attend G-FEST a number of times between 1996 and 2008. When he returned home after the '96 G-FEST, my mother asked him, "How was it?" He said, "It was totally amazing! When I arrived at the airport, I was very surprised to see all the people who came to greet me and the big sign with my name on it." My father was so excited as he talked about all the fans that came to see him and how thankful he was. I accompanied my father to G-FEST in 2008, and when I saw so many fans there, I remembered what my father had told me before and how much he was looking forward to seeing you all again. I, too, will always cherish having the chance to have met you all.

When my father passed away last year, the G-fans were there in numbers again. No matter how I try to say it, or how many times I say it, it is impossible for me to express my gratitude to you. ARIGATO GOZAIMASU! My father was a very happy person because he was able to meet and visit with all of you. I feel the same way, too. Thank you so much for the many great years. May I ask a favor of all of you? It is my hope that you will always remember my father. I pray for your continual success and look forward to your 30th and 40th anniversaries...

Sonoe Nakajima

Showcase Has ALL the Newest Bandai Figures

Plus the largest selection of vintage figures anywhere.

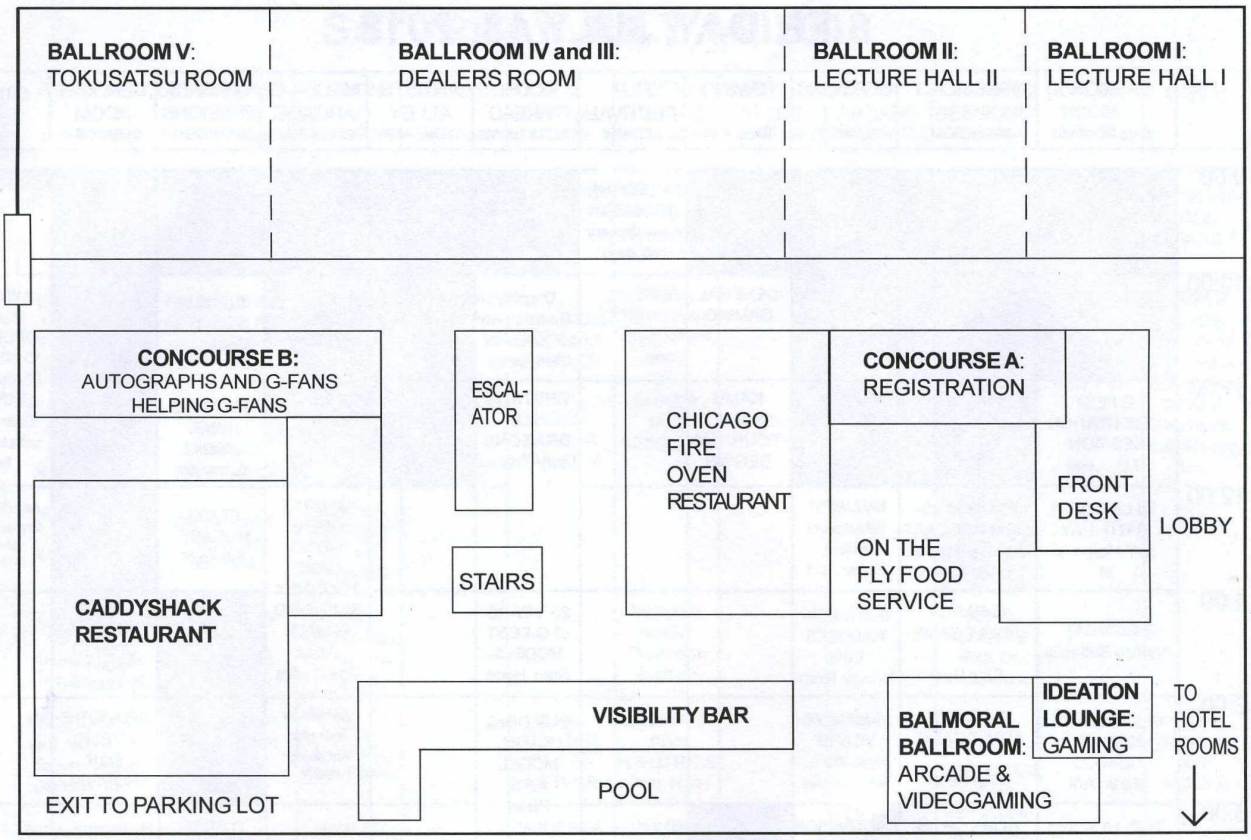
www.ShowcaseDaikaiju.com

Godzilla 2018 Anime	$ 29.99	Biollante	$ 34.99
Mechagodzilla '04	$ 31.99	Mothra Adult	$ 24.99
Servum	$ 24.99	Mothra Larva	$ 15.99
Mecha-King Ghidorah	$ 34.99	Destoroyah	$ 24.99

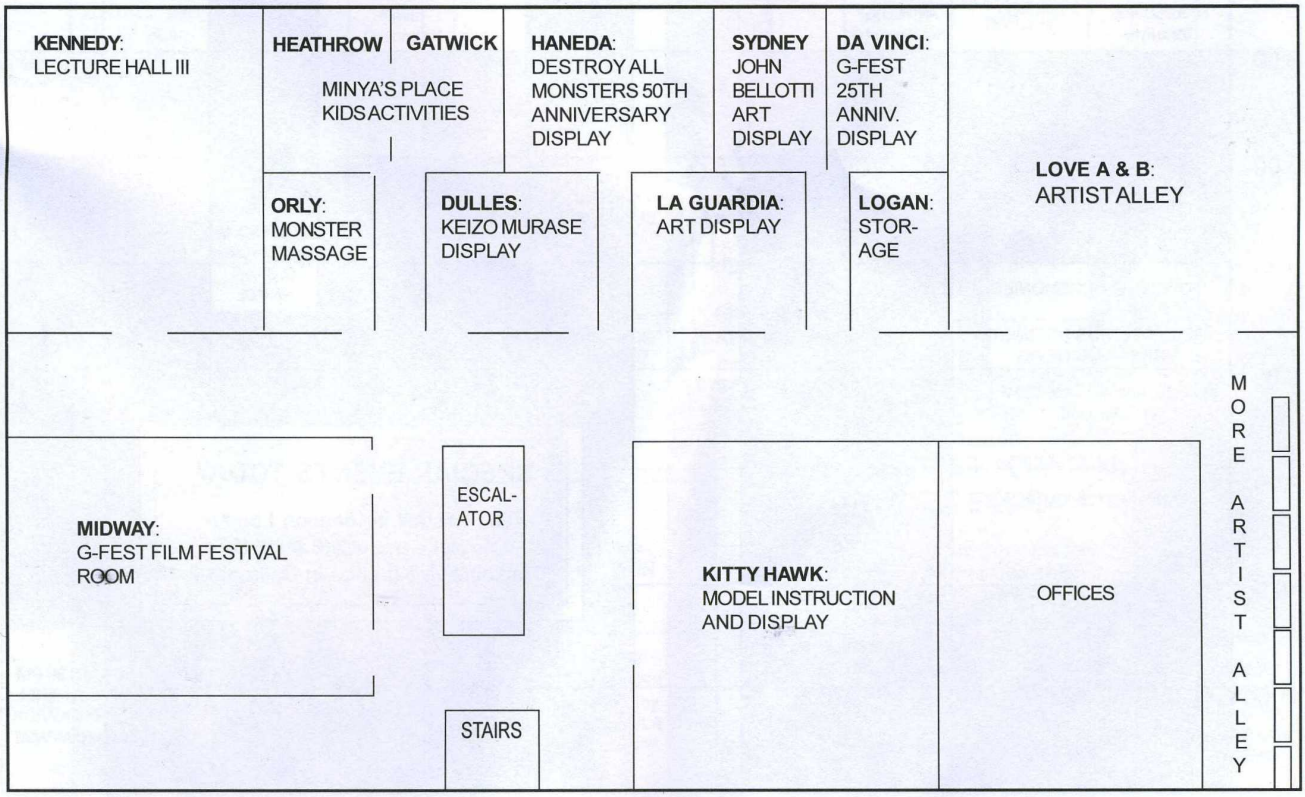




SHOWCASE DAIKAIJU



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



FRIDAY, JULY 13, 2018

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					AFTER THE BOOM 50th Anniversary (all day)						REGISTRA-TION OPENS
10:00				GENERAL GAMING		Display Room open for drop-off, then viewing			KAIJU FILMS, DOJO STYLE Alaena Gavins		MINYA'S PLACE OPENS AT 10:00 AM in HEATHROW& GATWICK. Coloring and crafts for young fans.
11:00	G-FEST ORIENTATION SESSION: J.D. Lees			KAIJU ASSAULT TOURNEY BEGINS		DESTROY ALL DRAGONS Larry Tribula			COSTUMING PANEL Sean Sumagaysay		
12:00	ZILLA'S 20TH BIRTHDAY Jeff Horne et al.	KAIJU KING-DOM PODCAST Jessica Tseang, Chris Eaton	KAIJU MEET SAMURAI Kevin Derendorf					GAMING OPEN! VIDEO GAME TOURNEY SIGN-UP AND WARM-UP. Classic Godzilla video games available for free=play. Pinball too!	KEIZO MURASE Kyle Yount		Art and other display rooms open at NOON.
1:00	OGON BAT Andrew Battaglia	G-PARDY ADULT GAME 1 Skip Peel	G:A PALEON-TOLOGIST"S TAKE Denny Roth			25 YEARS of G-FEST MODELS Stan Hyde				OPEN TO STAFF ONLY	
2:00	GODZILLA AT MARVEL COMICS Martin Arlt	G-PARDY ADULT GAME 2 Skip Peel	H-MAN: 60 YEARS Kyle Byrd, Matt Parmley			BUILDING KAIJU MODEL KITS Panel				OPEN TO THE PUBLIC FOR SHOPPING	
3:00	TOP 10 SCI-FI PREHISTORIC MONSTERS Allen Debus et al.	HORROR IN KAIJU FILMS Tristan Domay et al.	KAIJUVISION RADIO Brian Scherschel et al.	Game play resumes					COSTUME PARADE ORIENTATION: ALL LEVELS		
4:00	DESTROY ALL MONSTERS 50TH Ed Godziszewski, Steve Ryfle	G-PARDY KIDS' EDITION Skip Peel	ATTACK OF KAIJU ANTHOLOGY Neil Riebe et al.								
5:00											5:00 PM: REGISTRATION CLOSES FOR THE DAY
6:00									GREEN ROOM PREP FOR COSTUME PARADE		
7:00	OPENING CEREMONIES DOJO STUDIOS PREMIERE: BREAKING NEWS										
8:00	YOUNG FAN COSTUME PARADE										
9:00	RADIOACTIVE KARAOKE										
10:00											
11:00											10:30 PM AT THE PICKWICK: **RAMPAGE**

SPECIAL EVENTS TODAY

Kaiju Assault in Ideation Lounge
Opening Ceremonies in Ballroom 1&2
Radioactive Karaoke in Ballroom 2

SATURDAY, JULY 14, 2018

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	JAPAN UPDATE WITH M-11 Robert Scott Field	KAIJU FILMMAKING SKILLS Jake DeNunzio	SHIGERU MIZUKI Joyce Boss		TRIASSIC WORLD	MAKE & TAKE PART 1 (2 hrs) (Sales here at 8:00 AM)		OPEN FOR VIDEO TOURNEY SIGN-UP ONLY	KAIJU FILMMAKING Jake DeNunzio		REGISTRA-TION RESUMES
10:00	OTHER SIDE OF HONDA Ed Godziszewski, Steve Ryfle	CELEBRATING DESTROY ALL MONSTERS Martin Arlt et al.	GODZILLA STORIES Stephen Schilling	GENERAL GAMING AND KAIJU ASSAULT TOURNAMENT 11:00 AM to 3:00 PM	GODZILLA VS GIANT CLAW	Display Room open for drop-off and viewing.		FREE PLAY TIME.	GO-GO RISER SHOGUN! Live stage show	OPEN TO THE PUBLIC FOR SHOPPING	MINYA'S PLACE OPENS AT 9:00 AM in HEATHROW & GATWICK. Coloring and crafts for young fans.
11:00	SUMMIT KAIJU CREATIVE CONTEST Jeremy Soles et al.	INTERVIEW: AKIRA TAKARADA Kyle Yount	DRAWING WITH MATT Matt Frank		KING KONG (2016): A FAN FILM	MAKE & TAKE SESSION 2		VIDEO GAME TOURNEY BEGINS.			
12:00	FRESH VINYL LIVE Richard Eso et al.	INTERVIEW: MEGUMI ODAKA	GAMERA VS VIRAS AT 50 T. Domay et al.								
1:00	TOKYO S.O.S.: 15 YEARS Archie Waugh, Ira Taborn et al.	INTERVIEW: GENE RIZZARDI Stan Hyde	THE ART OF KAIJU WRITING Skip Peel, Neil Riebe et al.			Model room resetting. Display room continues.			BEING GFANTIS Rich St. Andrews et al.		
2:00	PACIFIC RIM 2 Jeff Horne, Ira Taborn, Miguel Barroso, et al.	WOMEN OF KAIJU FANDOM Jessica Tseang	KAIJU-NOMICS Keith Foster		ZONE FIGHTER: FALLEN METEOR	WONDERFEST JAPAN RETROSPECTIVE Stan Hyde					PHOTO SCAVENGER HUNT: BALMORAL
3:00	REMEMBERING HARUO NAKAJIMA Rich Eso, Ed Godzis-zewski, et al.	VARAN: 60 YEARS! Kevin Horn	HOW TO KILL A KAIJU Ira Taborn		GODZILLA: WRATH OF THE HYBRID	BUILDING MODELS FOR THE MOVIES Gene Rizzardi			TOKUSATSU PANEL Keizo Murase, Daisuke Sato		
4:00	G-FEST MEMORIES J.D. Lees, Stan Hyde, et al.	KAIJU MUSIC VIDEOS Andy Steele	GIANT ROBOT MOVIES Kevin Derendorf	CHAMPION-SHIP GAME	JURASSIC GAMES				GO-GO RISER SHOGUN! Live stage show		
5:00											
6:00					MEGASHARK VS GIANT OCTOPUS				GREEN ROOM PREP FOR COSTUME PARADE		
7:00	FINAL G-PARDY AWARDS: G-FAN HALL OF FAME LIFETIME ACHIEVEMENT MANGLED SKYSCRAPER RAFFLE DRAWS ADULT FAN COSTUME PARADE AMATEUR KAIJU VIDEOS				ATLANTIC RIM						
8:00											
9:00					ATLANTIC RIM: RESUR-RECTION						
10:00											
11:00					AGE OF DINOSAURS followed by INSECTULA at midnight!						10:30 PM AT THE PICKWICK: **GODZILLA vs MOTHRA.**

FEELING A LITTLE TENSE? GO FOR A MONSTER MASSAGE IN THE ORLY ROOM. EXPERT ATTENTION AT REASONABLE RATES.

MAKING G-FEST HAPPEN: ANDY STEELE

Andy brings the presentations and sessions of G-FEST to an even higher level by setting up and manning the AV system in the Main Hall. He essentially produces the entire weekend program "on the fly," an amazing feat. He also organizes and MCs the entries in the Kaiju Music Video Contest.

SUNDAY, JULY 15, 2018

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					LOVE AND PEACE				OPEN TO THE PUBLIC		9:30 AM REGISTRATION RESUMES
10:00	ALL-NEW SONORAMA WITH KAMASHIBAI Stan Hyde et al.	KRAZY KAIJU MOMENTS Scrooge Jones	ALTERNATE CUT PRESERVATION Will Offutt et al.	GENERAL GAMING		Display open. PAINTING MODELS Panel (2 hrs.)		OPEN FOR GAMING	Costume prizes awarded	OPEN	
11:00	G-FEST GUEST RETROSPECTIVE J.D. Lees et al.	LOST FILMS, NEW DISCOVERIES John LeMay	PLANET OF MONSTERS Chris Little et al.		KING KONG (2016): A FAN FILM				GO-GO RISER SHOGUN! Live stage show		
12:00	CONTEST WINNERS AWARDS	JAPAN'S GREEN MONSTERS Sean Rhoads	KAIJU IN SPECULATIVE POETRY: Bryan Thao Worra			Display open. Pick up models by 2:00 PM.					
1:00	GODZILLA & JAPANESE NATIONALISM Steve Ryfle et al.	GIANT MONSTERS ATTACK NYC Mark Bailey	AMERICAN CHARACTERS IN G-FILMS Ira Taborn		GODZILLA VS GIANT CLAW	SCULPTING GIGAN Bill Gudmundson					1:30 PM REGISTRATION CLOSES
2:00	BEST GODZILLA MOVIE EVER! Colin McMahon et al.	G VS MG2: 25 YEARS Jeff Horne, Danny Tokarz et al.	CREATING ORIGINAL KAIJU Dane Kroll		ZONE FIGHTER: FALLEN METEOR	PHOTOGRAPHING MODELS & TOYS Stan Hyde					
3:00	G-FAN, G-FEST, G-TOUR J.D. Lees	GODZILLA YOUTUBERS Miguel Barroso, Raphael Cosme et al.	NON-G G-GAMES Matt Kowalewski		GODZILLA: WRATH OF THE HYBRID JURASSIC GAMES	BUILDING AMAZING DIORAMAS Bill Gudmundson					
4:00		KAIJU KONFESSIONS Stan Hyde									
5:00											
6:00											
7:00											
8:00											
9:00											TITANOSAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG-ZILLA PARTY) in the lobby, bar area, patio...
10:00											
11:00											

GODZILLA PINBALL

Check out the beautiful, authentic, old fashioned Godzilla-themed pinball machine in the video gaming room. Built from scratch by Charlie Emery. Plus, a vintage GINO pinball game, and a Godzilla arcade game. Big thanks to www.spookypinball.com.

NO NEED TO VACATE THE PREMISES. THERE'S GREAT EATING RIGHT INSIDE THE HOTEL!

Chicago Fire Oven is a full service restaurant featuring pizza, salads, sandwiches, hearty and delicious meals, and more.

On the Fly for quick meals and lighter fare.

Visibility Bar for beverages, plus the Fire Oven's menu.

Caddyshack (NEW!!): Eat, drink, and be Murray!

GENERAL SESSIONS

FRIDAY, JULY 13

G-FEST Orientation (11:00 AM, Ballroom 1) - As an aid to maximizing their G-FEST experience, fans can drop by this session and get answers to any questions from the convention organizers.

Zilla's 20th Birthday (NOON, Ballroom 1) - Twenty years ago, Godzilla headlined an American-made film for the first time, and fans were mostly left wanting. Does time heal all wounds? Come hear a panel discussion looking back at the film, its reception, and its legacy. (Jeff Horne, Tristan Domay, Miguel Barroso, Brian Scherschel, Scrooge Jones)

The Kaiju Kingdom Podcast: Spotlight on Matt Frank (NOON, Ballroom 2) - Podcast co-hosts Jessica Tseang and Chris Eaton are excited to have a Matt Frank exclusive interview debuting at G-FEST XXV. Come join us as we pick the brain of one of the most well-known Godzilla artists, and discuss the future of kaiju films.

When Kaiju Meet Samurai (NOON, Kennedy) - Most kaiju fans can tell the difference between the Showa and Heisei eras, but what about all of the movies that take place before that? Jomon era, Heian era, Muromachi... which monsters lived when? Come by for a crash course in Japanese history, only with more giant toads, eight-headed dragons, and giant stone warriors than you'd ever get in school! (Kevin Derendorf)

Ogon Bat (1:00 PM, Ballroom 1) - "Where is it that you come from Ogon Bat? A question that only the bats would know!" Join Andrew Battaglia as he explores the history of the first Japanese superhero and possibly the world's first modern superhero, Ogon Bat!

G-Pardy Adult Game 1 (1:00 PM, Ballroom 2) - The famed kaiju quiz game returns under the expert guidance of Skip Peel. Compete on Friday to qualify for the final battle Saturday night! With only two adult qualifying games, the highest score of the runners-up will earn one wild card spot. Who will take home the coveted Godzilla trophy this year, and become 2018's king or queen of kaiju quizzes? (For players 13 years and up.)

Godzilla: A Paleontologist's Take (1:00 PM, Kennedy) - Godzilla has been classified as a dinosaur, a reptile, and even a plant. But what is he really? Join us as we use paleontological methods to determine what the King truly is. (Denny Roth)

Godzilla at Marvel Comics (2:00 PM, Ballroom 1) - In the mid-1970s, during a nine-year gap in the Godzilla films, Marvel Comics introduced our favorite kaiju into the Marvel Universe, where he fought other monsters, alien invasions, dinosaurs, giant robots, and of course, lots of superheroes. This panel will offer a critical overview of the two year series, along with some perspective on how comics were different from what we see today. (Martin Arlt)

G-Pardy Adult Game 2 (2:00 PM, Ballroom 2) - With Skip Peel. (For players 13 years and up.)

H-Man: 60 Years (2:00 PM, Kennedy) - Kyle Byrd and Matt Parmley of the Kaiju Transmissions Podcast discuss sixty years of *The H-Man*, including historical background, production history, and different versions of the film!

Top Ten Sci-fi Prehistoric Monsters (3:00 PM, Ballroom 1) - Which are the greatest 'prehistoric' monsters of science fiction? Our panel of experts came up with a listing of the top ten - all-time! Simply salvaging an illusion of objectivity from subjective reasoning? Did your favorite monster come out on top? Come see & decide yourself! (Allen Debus, Greg Noneman, Jason Croghan, Samuel Iler)

Horror in Kaiju Films (3:00 PM, Ballroom 2) - It's not always about city smashing fun. Sometimes monsters can be scary! Celebrate Friday the 13th as we dig into kaiju history to look at the darker side of favorite monster movies! (Tristan Domay, Scott Witherall, Bryan Clark, Casey LeBleu)

Kaijuvision Radio : Godzilla and the Japanese National Spirit (3:00 PM, Kennedy) - Join Brian Scherschel and Nathan Marchand, who've analyzed the Godzilla franchise in 37 episodes of their podcast, Kaijuvision Radio, as they illustrate how G-films have expressed Japanese thoughts and feelings on various contemporary issues over the decades. It may surprise you how even the "silly" films are full of profound hidden meaning.

50th Anniversary of *Destroy All Monsters* (4:00 PM, Ballroom 1) - Steve Ryfle and Ed Godziszewski commemorate the 50th anniversary of Honda's classic *Destroy All Monsters*, taking you behind the scenes to share the origins of the production, rare production art, making anecdotes, and personal memories of the 1968 film.

G-Pardy 2018 Kid Championship (4:00 PM, Ballroom 2) - By popular demand, one grand game of the kaiju quiz has been designed for kids (age 12 and under) and will crown a 2018 Kids' Champion, awarding a mini trophy the winner can keep! For those interested in entering, arrive on time to gain highest marks on the qualifying entry pre-quiz; top three players will be able to compete for this title. Moderated by Skip Peel.

Attack of the Kaiju Anthology (4:00 PM, Kennedy) - Attack of the Kaiju is a collaboration of new writers with established authors. Learn how the two groups combined their efforts to promote the growth of quality kaiju fiction. Here you can ask the authors questions and feed on their feedback. (Neil Riebe, Christopher Nigro)

Opening Ceremonies (7:00 PM, Ballroom 1&2) - The official opening of G-FEST XXV introducing our special guests, as well as members of the committee that produce the convention.

Young Fan Costume Parade (approx. 7:30 PM, Ballroom 1&2) - Due to ever-increasing participation, G-FEST again offers two costume parades. Friday night features young fans displaying their (and their parents') handiwork. Don't miss out on the fun.

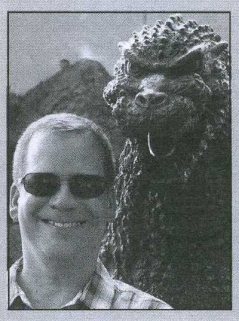
Radioactive Karaoke (Following Costume Parade, Ballroom 2)

SATURDAY, JULY 14

Japan Update with M-11 (9:00 AM, Ballroom 1) - Robert Scott Field brings us the latest trends and (kaiju-related) cultural happenings in the Land of the Rising Sun.

Advancing Your Kaiju Filmmaking Skills (9:00 AM, Ballroom 2) - Fans creating their own kaiju short films are a big part of the kaiju community. Join Jake DeNunzio in an instructional panel that will give plenty of in-depth tips on bringing your home-made kaiju visions to life, as well as a live demonstration of creating some simple special effects that can enhance your movies immensely!

MAKING G-FEST HAPPEN: MARTIN ARLT



Putting together the entertaining and informative schedule of presentations for G-FEST is no small task, but Martin Arlt has repeatedly proved that he's more than up for it. He's also the editor of the fantastic fanzine Mad Scientist, and he's a real scientist as well, so it's no wonder he has superb organizational skills. Collecting, organizing, and scheduling the various offerings, and even participating in a few himself, Martin creates a program other cons could only dream of.

GENERAL SESSIONS CONT.

Shigeru Mizuki: Gegege no Kitaro (9:00 AM, Kennedy) - A celebration and retrospective of the work of yokai master Shigeru Mizuki on the 50th anniversary of the original Gegege no Kitaro series. (Joyce Boss)

The Other Side of Ishiro Honda (10:00 AM, Ballroom 1) - Ed Godziszewski and Steve Ryfle, authors of the biography Ishiro Honda: A Life in Film, From Godzilla to Kurosawa, show clips from and discuss the legendary director's non-genre work.

Celebrating *Destroy All Monsters* (10:00 AM, Ballroom 2) - It's been 50 years since the Kilaaks took control of all Earth's monsters. Come relive the invasion through the memories of our illustrious panel. (Martin Arlt, Danny Tokarz, Colin McMahon, Kevin Horn, Jeff Horne, Mike Sutton, Miguel Barroso)

Godzilla Stories (10:00 AM, Kennedy) - Join us for an interactive session where fans share their stories inspired by and about Godzilla. Bring one story you are working on... or, if you have the kernel of an idea, Stephen Schilling and Nathan Marchand will help draw the deeper elements of your story into the open. You'll be surprised by the variety of ideas you hear, and may very well be inspired to contribute your own.

Summit Kaiku Creative Contest (11:00 AM, Ballroom 1) - The Summit Kaiju panel will be unveiling an animated short film featuring a new CGI kaiju and revealing the winners of the Online Creative Photo Contest. With Jeremy Soles, Rich Eso, Kyle Yount, Jessica Tseang, Christine Chapin, David Eric Dopko, Jon D. Bumpus, Jessica Etchells, Leslie Chambers, John Ruffin, and David Galindo.

Interview: Akira Takarada (11:00 AM, Ballroom 2) - The Godfather of G-FEST returns for his fourth visit to discuss his life and times, and Godzilla, with Kyle Yount.

Drawing with Matt: 25th G-FEST Edition (11:00 AM, Kennedy) - Comic artist Matt Frank (Godzilla Rulers of Earth) will do a Q&A as he draws a big special anniversary Gfantis sketch!

Fresh Vinyl Live! (NOON, Ballroom 1) - Let's talk collectibles! Lots of new vinyl coming over from Japan from X-Plus, Bandai, S.H. Monster Arts and more for 2018! Come join the fun and get a chance to come up on stage and be part of the panel for some toy discussion! Fresh! With Richard Eso, David Eric Dopko, and Jon Bumpus.

Interview: Megumi Odaka (NOON, Ballroom 2) - Ms. Odaka played psychic Miki Saegusa in six G-films, the longest-running continuing character (other than the Big G himself) in Godzilla history. Back at G-FEST for the first time since 2000, she will relive her experiences in the Heisei G Series.

Gamera vs Viras at 50 (NOON, Kennedy) - The year was 1968, and boyscouts were helping a giant turtle save the world with the aid of a yellow submarine. It's been half a century since Gamera thwarted his first alien invasion, and we're here to celebrate! (Tristan Domay, Mike Sutton)

***Tokyo S.O.S.*: 15 Years** (1:00 PM, Ballroom 1) - Celebrating the 15th anniversary of what many fans consider the best film of the Millenium series, featuring the most impressive Mothra yet seen in battle with the Big G and MechaG. Join the discussion! (Archie Waugh, Ira Taborn, Miguel Barroso, Matt Parmley)

Interview: Gene Rizzardi (1:00 PM, Ballroom 2) - Gene is the sculptor of G-FEST's coveted Mangled Skyscraper Award, but his resume holds other massive achievements, including head of the model crew on such films as *Titanic* and *Godzilla* ('98). His memories of working on the latter film will be a part of the "grilling" conducted by Stan Hyde.

The Art of Kaiju Writing (1:00 PM, Kennedy) - Join Skip Peel (Rex Summeral), Neil Riebe (Attack of the Kaiju), John LeMay (The Big Book of Japanese Giant Monster Movies, The Lost Films), and Nathan Marchand (Destroyer) for discussion on writing kaiju fiction. We'll cover all aspects of fiction writing. You have questions? Ask them. We're here for you!

Pacific Rim 2 (2:00 PM, Ballroom 1) - This spring, the long-anticipated sequel to *Pacific Rim* hit theaters, with more kaiju, more Jaegers, and more urban destruction. Our panel will discuss the pros and cons of this latest giant monster movie. (Jeff Horne, Ira Taborn, Miguel Barroso, Scrooge Jones, Nathan Marchand)

Women of Godzilla Fandom (2:00 PM, Ballroom 2) - For as long as Godzilla fandom has existed, both those within the community and outsiders would be quick to assume that it is a "boys interest" area. Here to dispel this myth are women who have long loved Toho's greatest creation, providing fresh new perspective on frequently asked questions. Moderated by Jessica Tseang.

KaijuNomics: Economic Simulations of Giant Monster Destruction (2:00 PM, Kennedy) - Like any good multi-stage monster, Giant Monsters by the Numbers has mutated into something new and terrifying... KaijuNomics. Join us as we take a new angle into some of your favorite giant monster attacks, starting with the event, then estimating how the world would react to such destruction. Giant Monsters plus Economics! (Keith Foster)

Remembering Haruo Nakajima (3:00 PM, Ballroom 1) - A look back at Nakajima's life on film and through the eyes of his fans. Stories from experiences of meeting the man inside the suit. (Rich Eso, Ed Godziszewski, Jessica Etchells, Christine Chapin)

Varan: 60 Years (3:00 PM, Ballroom 2) - What makes Varan so unbelievable at 60 years old? Come and join Kevin Horn as he takes you back to the beginning with one of Toho's earliest kaiju.

How to Kill a Kaiju: Schemes to "Off" Godzilla (3:00 PM, Kennedy) - In a period of time spanning over 60 years and 32 movies, people have always asked one question when facing the might of Godzilla: How do you kill this guy? Join Ira Taborn as he reviews and analyzes the many attempts to kill the big G!

G-FEST Memories (4:00 PM, Ballroom 1) - After 25 years, there are plenty of G-FEST memories to sift through. J.D. Lees, Stan Hyde, and others associated with the world's most successful kaiju convention will conduct a tour down memory lane.

Kaiju Music Videos (4:00 PM, Ballroom 2) - The best of fan-made "tune and kaiju" combos, with Andy Steele.

Giant Robot Movies (4:00 PM, Kennedy) - Giant robot flicks have been around for the whole history of the kaiju genre. With hot new releases like *BraveStorm* and *Pacific Rim Uprising* capturing the world's attention, it's never been a better time to be a mecha fan. This retrospective covers the highlights of the often-overlooked giant robot movie subgenre. (Kevin Derendorf)

G-Pardy Championship (7:00 PM, Ballroom 1&2) - With Skip Peel.

Award Ceremony (7:30 PM, Ballroom 1&2)

Adult Costume Parade (8:00 PM, Ballroom 1&2)

Amateur Kaiju Videos (9:00 PM, Ballroom 1&2)

SUNDAY, JULY 15

The All-New Sonorama Panel with Kamishibai (10:00 AM, Ballroom 1) - Join Stan Hyde and Len Medlock for a celebration of classic kaiju art and artists. You'll see the stories of your favourite kaiju that have

been carefully guarded secrets until now, and there'll be some classic kaiju story-telling as well.

Kaiju Krazy Moments (10:00 AM, Ballroom 2) - What. The. Heck. A celebration of the movie moments that made you rewind and watch that scene again just to make sure you saw it right. We will be discussing our favorite moments in kaiju film history. Afterwards, the audience decides which moment is the best. (Scrooge Jones)

Alternate Cut Preservation Society (10:00 AM, Kennedy) - The Godzilla series and other kaiju films have never been more readily available in the U.S., but are the versions originally screened outside of Japan in danger of disappearing? Join us to learn all about the status of these alternate cuts, and what G-fans can do to help preserve them! (Will Offutt, Michael Callari)

G-FEST Guest Retrospective (11:00 AM, Ballroom 1) - A lot of special guests have appeared at G-FEST over its 25 years. J.D. Lees, Martin Arlt, and Stan Hyde talk about their "close encounters" with the celebrated performers and technicians.

The Lost Films: New Discoveries (11:00 AM, Ballroom 2) - In the year since John LeMay wrote his lost films book, he has made a multitude of new discoveries relating not only to giant monsters, but also unmade sequels for human sized Toho monsters like Mizuno, the Human Vapor. Titles discussed will include "Frankenstein vs. the Human Vapor," the real story behind Yoshimitsu Banno's "Godzilla vs. Hedorah 2," unmade Daimajin remakes, and more surprises!

Godzilla: Planet of Monsters (11:00 AM, Kennedy) - Part One of the Godzilla Planet trilogy was released in English on Netflix earlier this year. Join panelists Chris Little, Ira Taborn, Miguel Barroso, and Scrooge Jones as they discuss this first installment.

Awards Ceremony for Contest Winners (NOON, Ballroom 1)

Japan's Green Monsters (NOON, Ballroom 2) - Japan's Green Monsters, a recent book from Sean Rhoads and Brooke McCorkle, provides a new interpretation of Godzilla, Mothra, Gamera, and other kaiju. Analyzing Japanese history, society, and film, the authors show the ways in which monster cinema takes on environmental and ecological issues, from nuclear power and industrial pollution to biodiversity and climate change. (Sean Rhoads)

Kaiju in Speculative Poetry (NOON, Kennedy) - Beyond the screens, Godzilla and other kaiju have also inspired numerous books of poetry over the decades. Join Bryan Thao Worra, president of the Science Fiction and Fantasy Poetry Association, and the author of the chapbook The Kaiju and I, for a lively reading and discussion of where we might go next with Godzilla poetry!

Godzilla and Japanese Nationalism (1:00 PM, Ballroom 1) - From *Godzilla* (1954) to *Shin Godzilla*, the complex subject of Japan's postwar identity and its relations with the U.S. and the world have periodically arisen in the kaiju eiga. Join Steve Ryfle and Ed Godziszewski for a discussion about this fascinating subject that helps illuminate the genre.

Giant Monsters Attack NYC: a History (1:00 PM, Ballroom 2) - Ever wonder why King Kong, The Beast from 20,000 Fathoms and Godzilla love NYC so much? Learn about the cinematic destruction of New York City at the claws of some well-known (and not so well-known) giant movie monsters. This event will encourage discussion, audience questions, and will feature the interactive New York City Giant Monster Attack Map. Join Mark Bailey to see why the Big Apple is so ripe for destruction when it comes to giant monsters.

American Characters in Godzilla Films (1:00 PM, Kennedy) - In 1954, Toho created one of the greatest Japanese film franchises: Godzilla! So one must ask, why do these old white guys keep showing up? Join Ira Taborn as he reviews the fascinating history of American characters in Toho Godzilla films.

Objectively the Best Godzilla Movie EVER. Period. (2:00 PM, Ballroom 1) - Every person has a favorite Godzilla movie, but we've all still wondered, "Which one is really the best?" Join in this light-hearted debate as expert panelists settle, for once and for all, which Godzilla movie is king of the movie monsters. (Colin McMahon, Kym Taborn, Jessica Tseang, John LeMay)

***Godzilla vs Mechagodzilla 2*: 25 Years** (2:00 PM, Ballroom 2) - It's been 25 years since G-Force built a robotic version of Godzilla in order to defeat him once and for all. Come hear a panel of expert fans share their views on (arguably) the most popular of the Heisei Godzilla films. (Jeff Horne, Danny Tokarz, Kevin Horn, Ira Taborn, Miguel Barroso)

Creating Original Kaiju (2:00 PM, Kennedy) - When a genre is ruled by a 100-meter tall, fire breathing monster, how do creators go about making all new kaiju for fans to enjoy? Join author Dane G. Kroll (Realm of Goryo) and creators from the Kaiju Assault Card Game as they discuss their processes in developing new kaiju for their books and games.

G-FAN, G-FEST, and G-TOUR (3:00 PM , Ballroom 1) - Any fans curious about the history, inner workings of, or future plans for the "Three G's" may ask questions and make suggestions. With J.D. Lees.

Godzilla YouTubers (3:00 PM , Ballroom 2) - The panel will feature members of the Godzilla YouTube community, who will speak about themselves, how they started on YouTube, the positives and the negatives, as well as how it has affected them in the way they connect with others. [Miguel Barroso, Raphael Cosme (KAIJUZILLA621), Richard Manzo (Gojira5400)]

The Most Monsterous Non-Godzilla Godzilla Games (3:00 PM, Kennedy) - Godzilla has stomped his way through many a video game console, but what if a particular game publisher couldn't afford the Toho License? Enter titles like Rampage, King of the Monsters, and the Earth Defense Force series! Join Matt McMuscles as he breaks down the pretenders, wannabes, and even the serious competitors to Godzilla's throne! (Matt Kowalewski)

Kaiju Konfessions (4:00 PM, Ballroom 2) - It's time to pack up G-FEST for another year. Join the celebration of kaiju song and dance! What's a monster movie without a catchy tune? Now it's time to participate in the fun! Join us! Let's SAVE THE EARTH!!! (Stan Hyde)

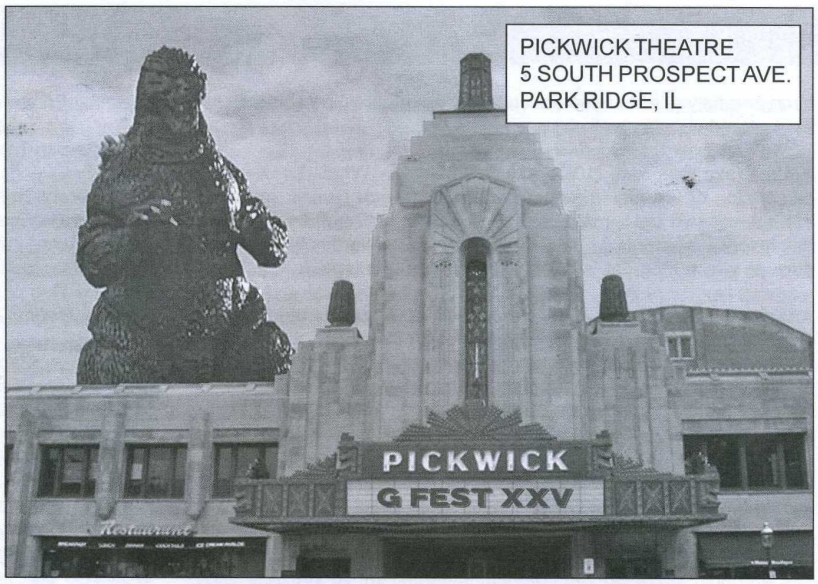
AUTOGRAPHS

Formal autograph signing sessions will be located on Concourse B (by Dealer Room entrance) and take place all weekend. Signing by Akira Takarada, Megumi Odaka, Keizo Murase, and Robert Scott Field will take place during specific times. (See schedules posted in Concourse B.)

All autograph seekers must purchase advance tickets to get autographs. Tickets are available at the G-FAN/Daikaiju Enterprises table in Concourse A (by Registration). Prices will be posted. Photos for signing will be available from the celebrities at their discression. One autograph per ticket, and if a signed photo is not desired, any reasonable type of object will be signed.

Please do not pester guests for autographs outside the autograph area. It's not fair to the guest, and it's not fair to the people who paid for an autograph. (This includes asking Mr. Murase when he is in his display room downstairs. Don't do it!)

MOVIES



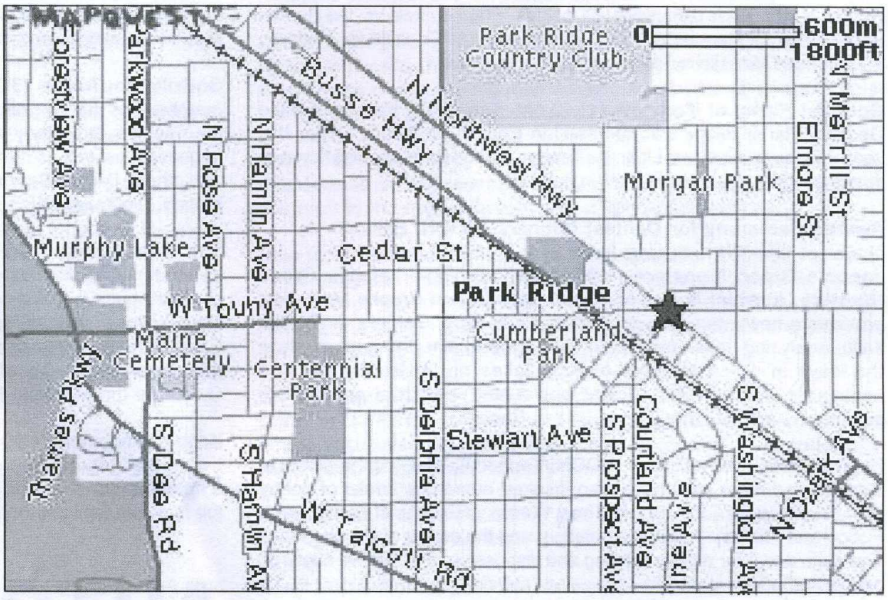
G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah, Son of Godzilla, Rebirth of Mothra 3, Godzilla vs Megaguirus,* and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 13, there is an afternoon "dino"double bill featuring *The Valley of Gwangi* and *Dinosaurus!,* beginning at 1:00 PM. In the evening, enjoy the double bill of *The Mighty Peking Man* (suit construction by our guest Keizo Murase) at 7:00 PM, and *Pacific Rim: Uprising* at 9:00 PM. (Each double bill is $10.)

Rampage is screening at 10:30 PM on Friday. Saturday night features *Godzilla vs Mothra* ('92), introduced by its stars Akira Takarada and Megumi Odaka, starting at 10:30 PM. Tickets ($10) will be sold at the theater box office.

Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theater in advance of the show.
- A taxi ride shared between four attendees should cost less than $5 each.
- Vans may be organized so check the lobby registration area and lobby for departure times and prices.



The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for traveling to the Pickwick Theater from the Crowne Plaza Chicago O'Hare:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there. Then it is every man for himself for parking. There is a metered parking lot almost right across the street that is free after hours (for the Friday and Saturday night showings). You may also park on residential streets to the east of the theater.

FILM FESTIVAL

G-FEST's Film Festival grew out of the amateur video contest. Some creators wanted to produce a more "substantial" product than the contest's six minute time limit allows. In 2013, the Festival was created to showcase longer, more complicated amateur films. It's become an ecclectic mix of fan, pro, and semi-pro works. Who knows, G-FEST's Film Festival may become the Cannes of Kaiju Eiga! Here's this year's line-up:

FRIDAY (to get warmed up...)

9:00 AM - ***Ultraman Story*** (1984)
10:30 AM - ***Attack of the Super Monsters*** (1982)
NOON - ***Gamera Guardian of the Universe*** (1995)
1:35 PM - ***Gamera 2: Advent of Legion*** (1996)
3:15 PM - ***Gamera 3: Revenge of Irys*** (1999)
5:05 PM - ***Yokai Monsters: One Hundred Monsters*** (1968)
6:00 PM - ***The Green Slime*** (1968)
7:30 PM - ***Gamera vs Viras*** (1968)
9:00 PM - ***Yokai Monsters: Spook Warfare*** (1968)
10:30 PM - ***Goke Body Snatcher From Hell*** (1968)

SATURDAY

9:00 AM - ***Triassic World*** (Dylan Vox): Dinosaurs are being used to grow human organs for transplants. But the scientists that created them have to fight back when the creatures escape.

10:30 AM - ***Godzilla vs the Giant Claw*** (Michael W. Aguilar): In addition to the stop-motion feature Godzilla vs the Giant Claw. other footage includes Michael's work from his early years starting in 1975 with Godzilla, King Kong, and many other monsters. Plus a q&a with the filmmaker.

11:00 AM - ***King Kong (2016): A fan film*** (Jack Buchanan): An adaptation of the classic story of King Kong. The story is updated to the present day as a stern filmmaker hires an oil research vessel commanded by a heroic captain to venture towards the mysterious Skull Island to film the legendary giant ape god, Kong. But the beast falls in love with a beautiful girl, and his attraction to her could be his undoing atop the greatest structure in New York City. Plus q&a with the filmmakers.

2:00 PM - ***Zone fighter: Season 2, Episode 5 - Fallen Meteor*** (Jake DeNunzio): The M.P.P. learns the location of the last defense force's base of operation, leading Zone Fighter to think back on his old friend. However, while they explore the abandoned complex, an Alien Metron makes his way to Earth with a weapon thought to only be a thing of myth and legend... Plus q&a with the filmmakers.

3:00 PM - ***Godzilla: Wrath of the Hybrid*** (Nico Molnar and Chris Cuypers): In the closing chapter of the fan-made Godzilla Kenshin Trilogy, G meets his ultimate challenge as humanity faces the wrath of the Hybrid. Plus q&a with the filmmakers.

4:00 PM - ***Jurassic Games*** (Ryan Bellgardt): In the near future, ten death row convicts are forced to compete in a virtual reality game that pits them against dinosaurs and each other. Plus q&a with the filmmakers.

6:00 PM - ***Mega Shark vs Giant Octopus*** (Ace Hannah): The California coast is terrorized by two enormous prehistoric marine creatures as they battle each other for supremacy of the sea.

7:30 PM - ***Atlantic Rim*** (Jared Cohn): When giant monsters crawl out of the Atlantic Ocean and attack the Eastern Seaboard, the U.S. Government is forced to trust a trio of mischievous soldiers, specialized in piloting gigantic robots, to defend America.

9:00 PM - ***Atlantic Rim: Resurrection*** (Jared Cohn): Los Angeles is under attack by monsters. The mechs attempting to fight them off are better armed than their precursors, but so are the creatures.

10:30 PM - ***Age of Dinosaurs*** (Joseph J. Lawson): Using breakthrough flesh-regeneration technology, a biotech firm creates a set of living dinosaurs. But when the creatures escape their museum exhibit and terrorize Los Angeles, a former firefighter must rescue his teenage daughter from the chaos brought on by the Age of Dinosaurs.

Midnight Monster Movie Madness - ***Insectula*** (Mike Peterson): A giant alien mosquito-type insect, in search of blood, is drawn to earth by CO_2. Del, a government agent, loses loved ones to the creature and is on a personal vendetta; Dr. Kempler is captivated by it and attempts to help the creature cleanse Earth.

SUNDAY

9:00 AM - ***Love and Peace***: A pet turtle grows to gigantic proportions, turning the life of a salaryman upside down.

11:00 AM - ***King Kong (2016): A fan film*** (Encore presentation)

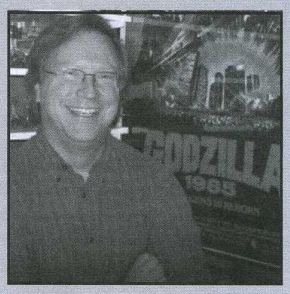
1:30 PM - ***Godzilla vs the Giant Claw*** (Encore presentation)

2:00 PM - ***Zone fighter: Season 2, Episode 5 - Fallen Meteor*** (Encore presentation)

2:40 PM - ***Godzilla: Wrath of the Hybrid*** (Encore presentation)

3:30 PM - ***Jurassic Games*** (Encore presentation)

MAKING G-FEST HAPPEN: JEFF HORNE



Jeff has been a fan of Godzilla as long as he can remember. From drawing filmbooks in 3rd grade, to grabbing the TV guide each week to scour the film listings for Godzilla movies, to building the Aurora glow in the dark kit, the King of the Monsters has been a huge part of his life. After seeing the adverts for the first G-Con 1995 in G-FAN magazine, Jeff has been a regular attendee, and later a member of the convention staff handling publicity and Media Relations, putting together the annual G-FEST Film Festival, assembling the in-house G-FEST TV channel, taking care of signage, assisting with the films at the Pickwick, and many other tasks.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour kaiju fun! (All films believed to be public domain and/or freely available for public convention screenings.)

THURSDAY

10:00 AM - **Godzilla and other Movie Monsters :** A documentary on kaiju and dinosaurs from the movies that one reviewer on amazon.com called "reasonably entertaining."

11:30 AM - **The Manster**: A mad doctor causes a greedy businessman's evil nature to grow its own body, right out from his existing body! Scary!!

1:00 PM - **Ultraman Tiga the Final Odyssey**: Tiga faces his greatest challenge as kaiju threaten Earth.

2:38 PM - **UltraGalaxy** (Episode 1)

3:00 PM - **Kamen Rider: Den o Ore Tanjo**: Kamen Rider finds some strange ore in his den that makes a noise like a tanjo (like a banjo, but higher pitch).

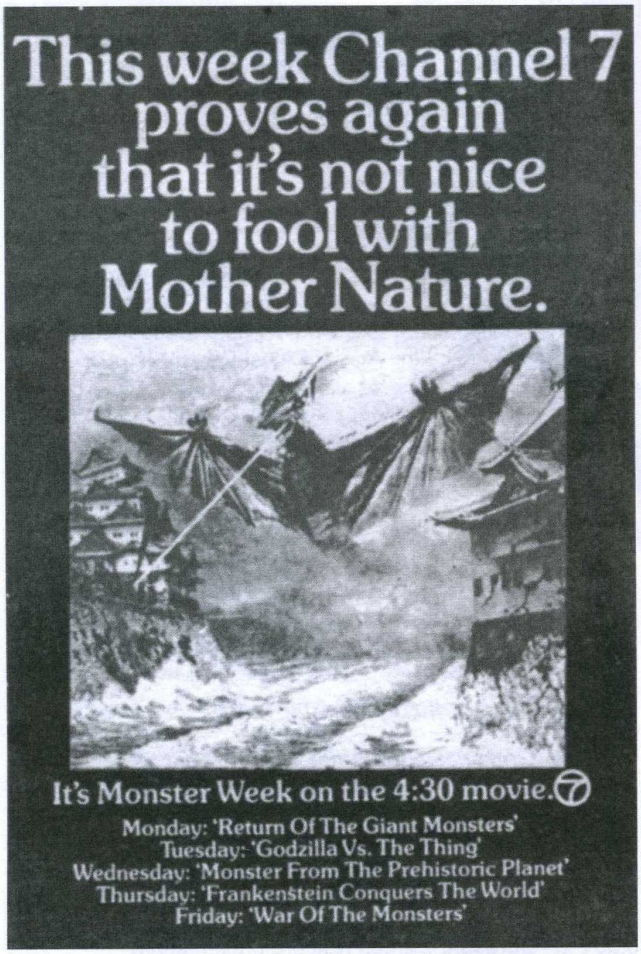
4:30 PM - **Majin Monster of Terror**: Be careful if you wake up a giant stone statue; it might be so bad tempered that it kills everyone in sight.

6:00 PM - **Gamera Guardian of the Universe**: Genetically perfect Gyaos birds slice the terrific terrapin with their sonic beams. Ouch!

7:30 PM - **Gamera vs Gyaos** (AIP dub): Enjoy the return of some giant monsters, as Gamera takes on a blood thirsty, supersonic, laser-spittin' flying fox.

9:00 PM - **Super Inframan:** This 1975 Shaw Bros. movie tries to capitalize on the popularity of Ultraman. The Chinese superhero battles many monsters.

10:30 PM - **Agon the Atomic Dragon** (Episode 1) Mysterious Japanese TV series from the classic (ie. b&w) era.



11:00 PM - **It Came From Japan-** Documentary on the Big G's career. (Toho refused to let *Animal Planet* use Godzilla's name in the title. Smart!)

FRIDAY

MIDNIGHT - **Daigoro vs Goliath:** Tsuburaya's whimsical take on a kaiju vs kaiju fantasy.

1:30 AM - **Ultraman Zero: The Revenge of Belial**: Ultra Belial returns with another plot to enslave the universe.

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Mikazuki** (Part 1): Keita Amemiya's superb take on kaiju, robots, and all the touchstones of tokusatsu eiga.

7:30 AM - **Agon the Atomic Dragon** (Episode 3): Unless a way is found to stop the depredations of Agon, humanity is doomed! Doomed, I tell you!!

8:00 AM - **Ultraman Saga**

9:30 AM - **Symphonic Fury**: The historic concert featuring Akira Ifukube's music of the monsters, as well as Ko Otani's Gamera and *GMK* themes.

11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Negadon the Monster From Mars**: A very different type of hero tries to stop a space monster from destroying humankind.

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **The Ultraman Story** (Not to be confused with the Ultraman Saga.)

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Gehara the Dark and Long-haired Monster**: Shinji Higuchi's original kaiju creation.

4:30 PM - **Ultraman** (Episode 39): The culmination of the original *Ultraman* series; Ultraman meets his match in Zetton, the ultimate alien.

5:00 PM - **Ultraman Ginga**

5:30 PM - **Ultraman X Special: The Rainbow of Victory**

6:30 PM - **Attack the Ultra Family**

7:00 PM - **Great Yokai War**

9:06 PM - **Prince of Space**

10:30 PM - **The Golden Bat**

SATURDAY

12:00 AM - **Kamen Rider** Episode 2.

12:30 AM - **Ultraman Neos** Episode 12.

1:00 AM - **Ultraman Mebius Ultra Brothers.**

2:30 AM - **Zarkorr the Invader**: A gigantic monster attacks from space. (His battle against the Air Force needs to be seen to be believed!)

4:00 AM - **Great Mazinger** Episode 2.

4:30 AM - **Ultraman Jack**

5:00 AM - **DaiMajin 3**

6:30 AM - **Gamera the Brave:** A new Gamera defends Japan against a sea monster that devours people.

8:07 AM - **Scooby Doo - Battle of the Humungonauts**

8:30 AM - **Ultra 7** (Fight scenes only.)

9:30 AM - **Iron King**

10:00 AM - **Godzilla: Battle Royale:** The Monster King faces his greatest challenge with more guest kaiju than any movie, including Gfantis!

11:30 AM - **Toho's Japanese trailers**: Scenes from the greatest kaiju epics of all; Godzilla, Mothra, and more!

1:00 PM - **Big Man Japan**: The weirdest giant superhero ever takes on a plethora of even weirder adversaries. So weird!

3:00 PM - **Gamera Super Monster**: Under the direction of invading aliens, Gamera's old enemies challenge him one after the other, in hopes of defeating Earth's champion.

4:30 PM - **The Simpsons:** 30 Minutes Over Tokyo

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo.

6:30 PM - **Evil Brain From Outer Space**: Starman must match wits with a disembodied brain that arrives on Earth in a suitcase and threatens humanity.

8:00 PM - **Gamera vs Zigra**: A super shark from another galaxy lands on Earth, causing untold destruction and intending to devour the human race.

9:30 PM - **Ultra Q** (Episode 1): The origin of Ultra begins. In this episode, a disguised Godzilla suit (Gomess) battles a disguised Rodan puppet (Litra).

10:00 PM - **Gammera the Invincible:** The one that started it all, fifty two years ago. A giant terrapin is awakened from slumber by a nuclear explosion. The rest is history!

11:30 PM - **Love and Peace**: A Japanese worker's humdrum life is upset when his pet grows into a giant monster.

SUNDAY

1:30 AM - **Gamera vs Monster X**: The AIP version of *Gamera vs Jiger*, a.k.a. Monsters Attack Expo '70. One of the better entries in the Showa Gamera series, wherein Gamera is infected with the offspring of his spear-chucking enemy Jiger.

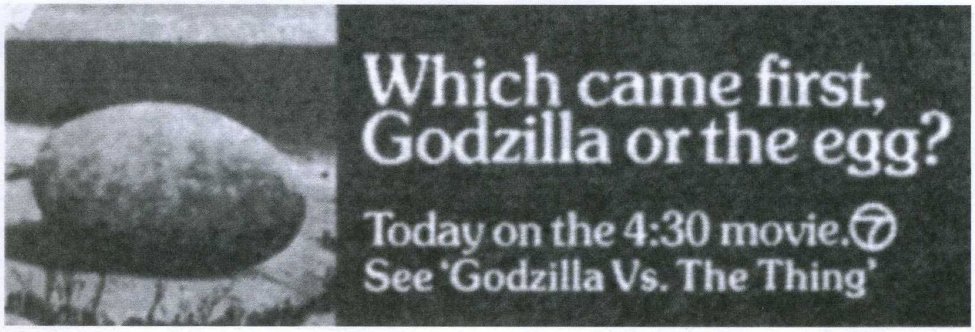
3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **NHK World: Godzilla's 60th Anniversary**

5:00 AM - **Little Prince** - After the death of his mother, a young prince sets off on a series of adventures.

7:00 AM - **Ultraman Mebius** (Episode 1)





7:30 AM - **Ultraman Leo** (Episode 1)

8:00 AM - **Invaders From Space**: Hideous salamander men from another galaxy invade Earth, and only Starman has a chance of stopping them.

9:30 AM - **Ultraman Neos** (Episode 6)

10:00 AM - **Terror Beneath the Sea**: Fish monsters abduct two reporters and keep them prisoner in an undersea city. The reporters are terrified, which is the reason for the title of the movie.

11:30 AM - **Attack of the Monsters**: The AIP version of *Gamera vs Guillon* features a knife-headed monster and a gymnastics performance by Gamera.

1:00 PM - **Ultraman X** (Episode 1)

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Pulgasari:** Before his death, North Korean president Kim Jong Il commissioned a kaiju epic depicting the destructive nature of communism as a rampaging monster. Unfortunately, his son didn't get the point.

3:30 PM - **Ultraman Mebius** (Episodes 48, 49, and 50)

5:00 PM - **Agon the Atomic Dragon** (Episode 2) Part 2 of a four-part kaiju mini-series featuring a monster that seeks radiation.

5:30 PM - **Deep Sea Monster Raiga**: Shipping all over the globe is endangered by a monster that rises from the depths.

7:00 PM - **Hail to the King: 60 Years of Destruction**: A fond look at the amazing movie career of Godzilla.

8:00 PM - **Birth of Ultraman**: If you've never seen a member of the Ultra family being born, this show is your chance! Not for the squeamish!!

8:30 PM - **Kaiju Club**

10:10 PM - **Godman vs the Gargantuas** - Godman defends children against Sanda and Gaila, who sport new heads.

10:30 PM - **Superhero Wars - Kamen Rider X Super Sentai**

MIDNIGHT - **Yokai Monsters 1:** Demonic creatures from Japanese folklore go on the rampage.

MONDAY

1:30 AM - **Atomic Rulers** - The threat of nuclear annihilation hangs over the Earth, and only Starman has the power to stop it. Will he be in time?

3:00 AM - **Ultra Seven** Episode 1 - The follow-up series to Ultraman focuses on Dan Moroboshi as the new hero. also featuring two-time G-FEST guest Bin Furuya as Amagi.

3:30 AM - **The Adventures of Ultraman**

5:00 AM - **The Magic Serpent** (AIP) version): Not surprisingly, a mystic snake features heavily in this Japanese fantasy film.

6:30 AM - **Ultraman: Towards the Future** (Episode 1)

7:00 AM - **Ultraman: Towards the Future** (Episode 2)

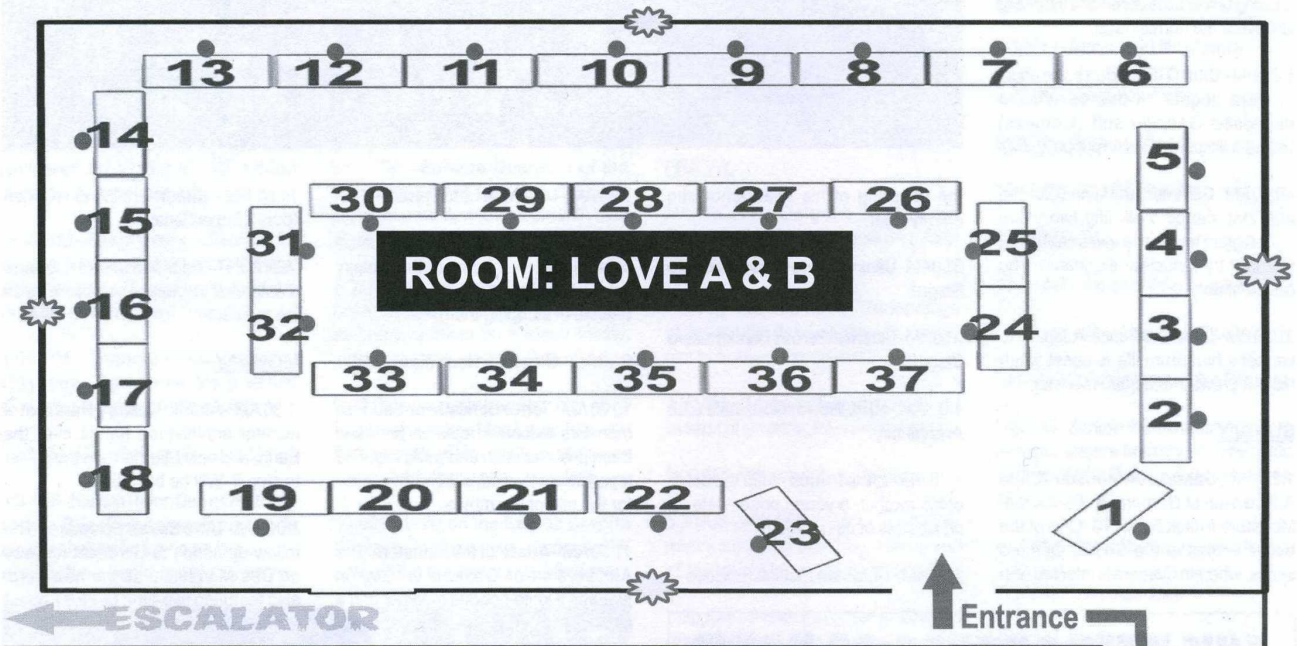
7:30 AM - **Dojo Filmworks Presents**: Collection of shorts from Dojo Studios, featuring Gfantis, Shirakuna, King Usagi, and several other fan-created creatures. Two thumbs up (at least)!

8:30 AM - **Kamen Rider W Forever: A to Z, The Gaia Memories of Fate** - The famed hero teams with Interpol to bring down a group of terrorists. Not for the faint of heart.

9:30 AM - **The 6 Ultra Brothers vs the Monster Army** - A sextet of Ultra siblings takes on a corps of deadly kaiju in this far-out, Far East flick. Featuring the monsters Gomora, Dustpan, Astromons, Tyrant, and Dorobon.

ARTIST ALLEY

G-FEST's Artist Alley has grown greatly over the past several years under the leadership of the talented Frank Parr. The location of Artist Alley has changed this year due to the opening of the Caddyshack restaurant. You'll find it downstairs in the Love A&B rooms, as well as the adjoining hallway, which has allowed this year's AA to be the biggest in G-FEST history.



1 - SEAN McGUINNESS
2 - KEITH FOSTER
3 - RAFFAEL CORONELLI
4 & 5 - KAY ENGSTROM
6 - LENNY ROMERO
7 - RAY FROMME
8 - GIUSEPPE BIANCO
9 - GAZ GRETSKY
10 - STEVE RICKMAN
11 - CHRIS NESS
12 - JOE LUCCHESE
13 - BRANDON & JULIA SANTIAGO
14 & 15 - MATT FRANK
16 & 17 - JEFF ZORNOW
18 - KYLE R. JOE
19 & 20 - LUKE STELMASZEK
21 - MIKE KELLER
22 - FRANK PARR
23 - BARBI & WAYNE SMITH
24 - JOSH & KATHERINE HOSKINS
25 - DJ CRUMRINE
26 - LARRY QUACH
27 - CARTER ALLEN
28 - LISA NAFFZIGER MORRIS
29 - BRYCE DUBICH & JOHN BORN
30 - TANNER WRIGHT
31 - ROBERT MONSARRAT
32 - DANE KROLL
33 - PATRICK WAUGH & DESTINIE CARBONE
34 - JAE HOFFMAN
35 - JOHN BELLOTTI JR
36 - DENNY ROTH
37 - NICK SHEVELEV
38 - ADAM & CARRIE KILE
39 - STEPHEN SCHILLING
40 - CHRISTOPHER CONDE
41 - OTHELL FLOWERS
42 - BILL COUTURE
43 - RODNEY RODIS
44 - KYLE REDLIN
45 - DAVID WONG

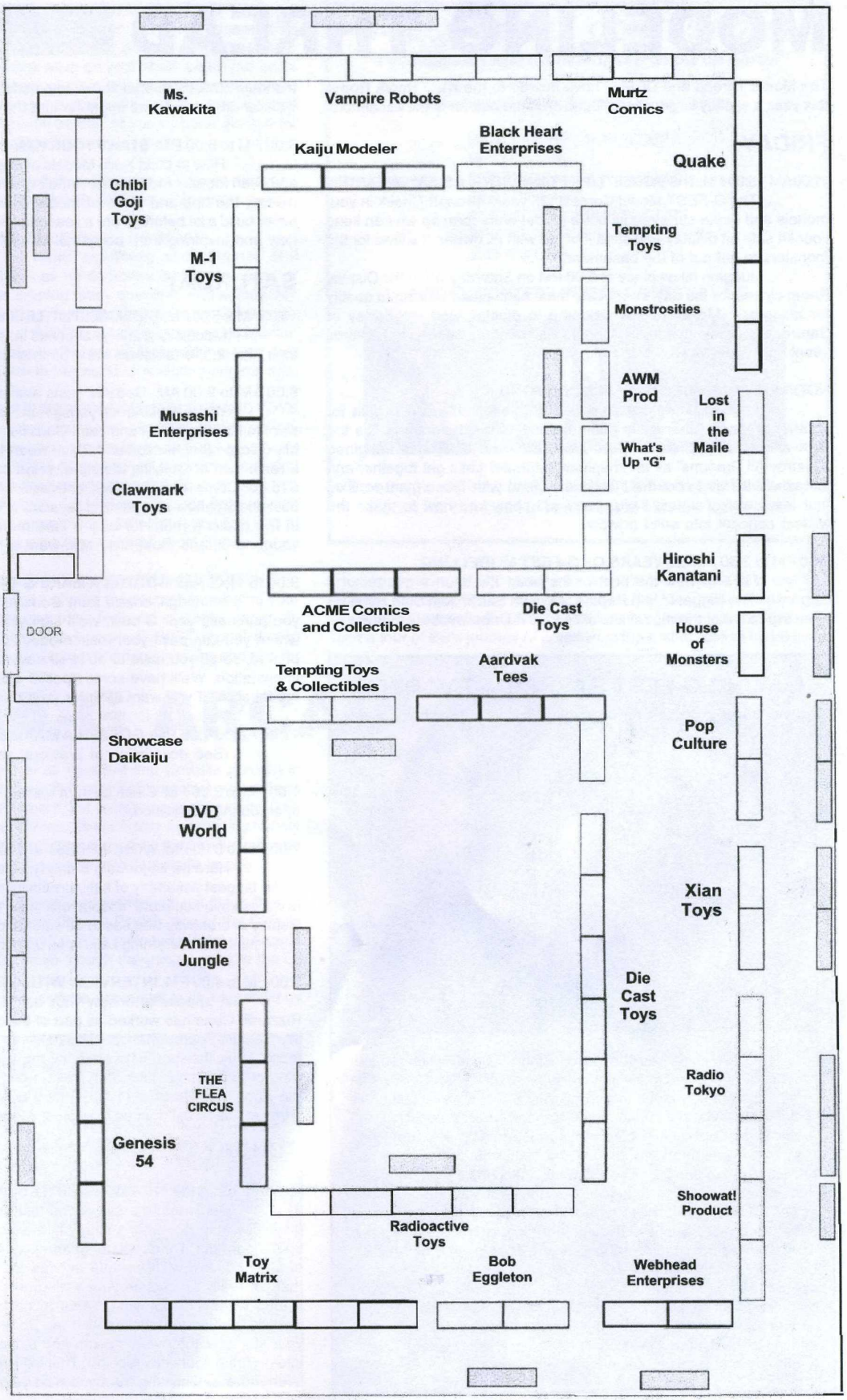


MAKING G-FEST HAPPEN: FRANK PARR



Well known in the world of independent comic books for his work with Lightning Comics, Illusion Studios and his own Newbreed Comix, Frank Parr become co-founder and lead Illustrator at Dragonfyre Studios in 2005. He has developed Artist Alley at G-FEST from humble beginnings to where there isn't enough room to accommodate all who want to participate. It is now one of the busiest attractions at G-FEST.

G-FEST XXV DEALER ROOM LAYOUT



MODELING THREAD

The Model Thread and Display have moved to the **Kitty Hawk Room** this year, a slightly larger venue found near the bottom of the escalators.

FRIDAY

11:00AM - 5:00 PM: **THE BIGGEST LITTLE GIANT REPTILE SHOW ON EARTH!!!**

The G-FEST Model Contest: 25 years strong!! Check in your models and make sure you fill out a model entry form so we can keep your kit safe on display and send it home with its owner. It's time for the monsters to get out of the basement!

Judging takes place at 5:00 PM on Saturday when the Display Room closes for the day, so models must be in place by then to qualify for an award. Modelers are welcome to display work on Friday or Saturday out of competition. Winners will be announced at the Awards event on Sunday at NOON in Ballroom 1.

NOON to 2:00 PM: **DESTROY ALL DRAGONS**

Here be Dragons! Join G-FEST favourite Larry Tribula for another amazing, interactive panel on how-to build dioramas. It's the 50th anniversary of *Destroy All Monsters*, and Larry has imagined "Destroy All Dragons" as an imaginative tribute! Let's get together and talk creativity, and spend a little quality time with those giant reptiles that are... well... almost kaiju. Larry will show you how to make the wildest concept into solid artwork!

2:00 PM to 3:00 PM: **25 YEARS OF G-FEST MODELLING**

Time to view the best of the best! It's been a quarter of a century of The Biggest Little Reptile Show on Earth! Join Stan Hyde for a retrospective of the model kits of G-FEST. Unbelievable creativity as the kaiju stalk the model show. Join us for incredible sights; seeing the work of other modelers might be just the inspiration you need!

3:00 PM to 5:00 PM: **START YOUR KAIJU MUSEUM! PART ONE!**

How to build Kaiju Models of every kind! Vinyl, resin, styrene, and even metal... model kaiju come in many forms. Our modelling panel reveals the tips and tricks of model construction. Whether you have never build a kit before or are a seasoned veteran, you'll learn something new and inspiring from our panel of experts.

SATURDAY

10:00AM to 5:00 PM: **THE BIGGEST LITTLE GIANT REPTILE SHOW ON EARTH!!!**

Models can still be checked in, and we hope people will have their kits on the tables as early as they can.

8:00 AM to 9:00 AM: Godzilla busts available for **MAKE & TAKE**

We're looking for youngsters (and the young at heart) who want to learn to model and paint Godzilla! With the kind participation of Mr. George Stephenson and Black Heart Enterprises, we are featuring a resin bust of Godzilla to help develop painting skills. The busts cost $15.00. Come to Kitty Hawk between 8:00 and 9:00 to pick up your bust and organize your painting session. (Please! The busts are available in the dealer's room for only a little more; this event is intended for young fans, and those who who want to learn to paint! Thanks.)

9:00 to 11:00 AM: **GODZILLA MAKE & TAKE, PAINTING SESSION 1**

Painting Godzilla from *Godzilla vs The Thing* (1964). When you purchase your G-bust, we'll sign you up for one of two sessions where you can paint your resin model kit. The kits have already been primed, so all you have to do is sit down, start painting, and use your imagination. We'll have some special entry forms and a space in the model show if you want to enter your bust once it's finished!

11:00 AM to 1:00 PM: **GODZILLA MAKE & TAKE, PAINT SESSION 2**

(See description of previous session.)

1:00 PM to 2:00 PM: Clean up from Make & Take. Model Display Room is open during this period.

2:00 PM to 3:00 PM: **WONDERFEST JAPAN RETROSPECTIVE**

Here be kaiju! Join Stan Hyde for a slide show walk-through of the biggest assembly of kaiju creativity on Earth. WonderFest Japan features kaiju sculptors, cosplayers, mecha and monster model kits; a display of creativity that has to be seen to be believed. From Yuji Sakai to X-Plus toys, everything kaiju is on display and it's time to check it out!

3:00 PM to 4:00 PM: **INTERVIEW WITH GENE RIZZARDI**

A special interview with our (Model Master) guest, Gene Rizzardi. Gene has worked as part of the special effects team on films like *Titanic, Team America: World Police, Evil Dead*, and many, many more. Meet the man who oversaw the build of the Borg Cube model (and other starships) for *Star Trek*... and more importantly, worked on the American *Godzilla* (1998)... and don't worry about that last bit, Gene is one of us! Join us to explore model building in film!

SUNDAY

10:00AM to 2:00 PM: **THE BIGGEST LITTLE GIANT REPTILE SHOW ON EARTH!!!**

Our wonderful Model Contest staff have been working hard all weekend to look after security in the model room, and keep track of your model kits. Thank you for sharing your creativity with the attendees at G-FEST. We wish we had awards for everyone, but please know that we really appreciate your willingness to participate. But it's been a long weekend, our staff wants to go home to rest, and we don't want to take your model kit with us. So we ask you to please pick up your kits after the Awards event and by approximately 2:00 PM at the latest. (Bring your entry receipt!) Thanks! We're waiting to see something even more astonishing from you next year!

MAKING G-FEST HAPPEN: STAN HYDE



Stan Hyde has been involved in Science Fiction fandom most of his life, going to his first World Science Fiction Convention at 17, and starting clubs like the Science Fiction Association of Victoria, and Monster Attack Team-Canada, a science fiction and monster model building club that has been active since 1989. However, it was at his first G-FEST, in 1995, that he knew he had really found 'his people.' Working with an incredible team of model makers and artists, he organizes the how-to model presentations at G-FEST, and also does some other presentations - such as telling traditional Japanese Kaiju stories ('kamishibai"), and leading Kaiju Konfessions, the annual sing-a-long closing event at G-FEST. Last year he helped organize G-TOUR 3.5, a special trip to Japan to see *Shin Godzilla* - leaving immediately after G-FEST was over! Stan can't wait to meet as many old and new friends as possible, and he apologizes in advance if he can't stop to talk because he is running to make sure a session starts on time. He's looking forward to sharing a kaiju-sized celebration with everyone!

10:00 AM to NOON: **START YOUR KAIJU MUSEUM! PART TWO**

Painting Kaiju of every kind in every way! Join the panel of experienced modellers for a discussion of all the various ways to paint model kaiju so that they look alive on your shelf. Learn the tricks of painting resin, vinyl, and styrene giant monsters, and get introduced to some simple techniques that make your work look like you're a pro! Whether you've never built a model before, or you've been doing it for years, you are guaranteed to learn something new!

NOON to 1:00PM: The model thread shuts down for an hour so modelers can attend the awards ceremony. The Model Display Room is open.

1:00 PM to 2:00 PM: **THE RESIN CHEF WHIPS UP GIGAN**

Learn the ways of kaiju sculpting with Master Bill Gudmundson - the Resin Chef - as he demonstrates the process of bringing a kaiju to life. Bill has created many amazing (and sometimes offbeat) model kits, from vehicles like the Markalite to G-foes like Gabara and Jiger. Last year he shared his amazing 30 cm scale Mecha-King Ghidorah, this year he reveals the process of working on a new kit of Gigan. Join Bill for an intro to the world of sculpting original kits.

2:00 PM to 3:00 PM: **PHOTOGRAPHING MONSTER MODELS AND TOYS**

Create your own Monster carnage! Monster photographers gather round, it's time to share some simple tricks to make your kaiju toys and model kits seem GIGANTIC! Stan Hyde will show some amazing images, and we'll discuss how you can photograph your own monsters to re-create images from the movies, or to create images from movies that never were! We'll also list some places online that you can visit to share your work and see more amazing monster photographs.

3:00PM to 4:00 PM: **AMAZING KAIJU DIORAMAS WITH THE RESIN CHEF**

Master Bill Gudmundson shares the secrets of bringing your model kits to life!!!! Bill's work has been featured in Hobby Japan as well as many online model sites. This year's G-FEST model thread winds up with the master diorama builder sharing his tricks and tips for creating amazing environments for kaiju models. Buildng a diorama requires the creativity to imagine a story that can be told in a single frame, and the practical skill to realize that imagined vision convincingly. Take a tour of Bill's journey of creation, a trip that is sure to be inspiring for all.

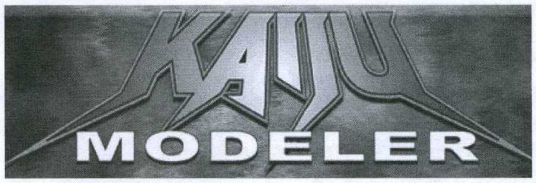
G-FEST MODEL CONTEST 2018

"The Biggest Little Giant Monster Show on Earth!"

Prizes are given out in the following categories:

BEST FIGURE (JR. BUILDER)
BEST FIGURE
BEST DIORAMA (JR. BUILDER)
BEST DIORAMA
BEST SCRATCHBUILT FIGURE
PEOPLES' CHOICE: BEST OF SHOW
JUDGES' CHOICE

MODEL CONTEST PRIZES COURTESY OF



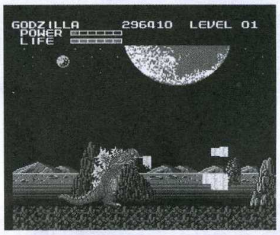
Be sure to visit the KAIJU MODELER table in the Dealer Room for the best in recent and classic kaiju kits!

MECHA-G ARCADE

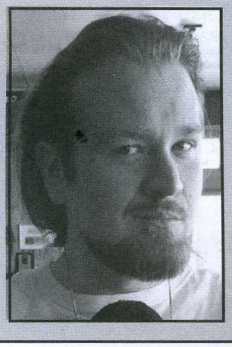
Video game fanatics of all ages will find Godzilla Heaven in the Mecha-G arcade, located in the Balmoral Ballroom. Not only is there an organized video game tournament, but there's loads of free play time for both one-on-one and team battles. There's also an amazing variety of systems for playing different Godzilla games, from the Classic originals to the latest releases. No wonder the Mecha-G Arcade is one of the busiest rooms at G-FEST.

For an even more "Classic" experience, try out the authentic Godzilla pinball games provided by Spooky Pinball, one of the Classic Godzilla and the other a GINO version. Plus a Godzilla Wars Jr. Arcade Redemption game. Any funds raised though the games goes to the G-fans Helping G-fans charity.

And be sure to join the a photo scavenger hunt, organized by Cordelia Snowdon. It begins at 2:00 PM on Saturday just out front of the gaming area/Balmoral Ballroom. Thanks to Michael McCants, J R Fultz, Carol McCants, Tony Waruzewski, Cordelia Snowdon, and Charlie and Kerwin Emery, as well as their amazing and energetic crews and volunteers, for staging such a wonderful attraction!



MAKING G-FEST HAPPEN: MICHAEL McCANTS



Each year, Michael and his family make a very long drive from Albequerque, NM, to Rosemont, IL. Their goal? To provide a weekend of fun for G-FEST attendees in the Mecha-G Arcade. With his awesome helpers, Michael organizes and runs the Kaiju Video Game Tournament, and oversees the set-up of a gallery of classic Godzilla videos games. (And don't forget the G-FEST Photo Scavenger Hunt!) The Balmoral Ballroom rocks all weekend long!

GAMING

Kaiju Assault is an all-inclusive (and now) ALL ORIGINAL card game created by kaiju fans. Originally conceived as an all-inclusive monster mash up where all your favorite kaiju could battle it out, the game has evolved. For G-FEST XXV, Kaiju Assault is releasing an all-new starter pack consisting of 50 original creations.

In 2017, the creators were given an opportunity to release a new series of expansion packs using licensed kaiju such as Atomic Rex, Goryo and Fire Beast Dorugan. (In 2018, they will be releasing an all-new expansion pack featuring Dragonfyre studios' colossal kaiju Irokus!) With the new packs, creators Brandon Phillips, Jack Armstrong, and kaiju creator Alan Berckenhoff produced an all-new starter pack utilizing all original monsters, allowing the game to develop in directions not possible in the past. The last year was spent designing and creating new monsters, moves and powers for the original card designs that will elevate the game to a new level. The game is for players 7 and up. There will be demos and tournaments Friday, Saturday and Sunday during G-FEST in the game room, so come and play a few rounds, or continue playing like years past. Play the Assault. Feel the Assault. Kaiju Assault!

TOKUSATSU & COSTUMES

Tokusatsu is the Japanese word for special effects techniques. Filming and production normally takes place in Ballroom 5 under the name Dojo Studios, but this year we are offering yet another facet of tokusatsu entertainment: the fabled Japanese-style LIVE STAGE SHOW!!! Be sure to catch one (or all) of the performances.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room any time the room is open to the public. There are also plenty of experienced suit-builders on hand to offer help and advice. This room is locked and secure when not attended.

Costume Event Information

The costume event is presented in two parts, one for young fans (12 and under) on Friday evening, and one for adult fans on Saturday evening. Entrants are encouraged to display their costumes at the costume parades, as well as during the convention.

The parade is free to enter, but you must attend an orientation for contestants on Friday afternoon at 3:00 PM. You will also be asked to fill out a brief entry form.

There are several categories:

1. Young Fan (youth built),
2. Young Fan (adult built),
3. Novice,
4. Journeyman,
5. Masters Level.

Also: Judges' Choice Category & Best in Show.

And, an Out of Competition category for professionally made costumes.

Prizes, including the annual Foamie Award, are awarded on Sunday in the Dojo Room at 10:00 AM. Winners' names will also be announced at the Award Ceremony for Contest Winners (NOON, Ballroom 1). Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from solid foam. Prizes cannot be shipped, and the results of the judging won't be known until the early hours of Sunday morning.

Special Movies

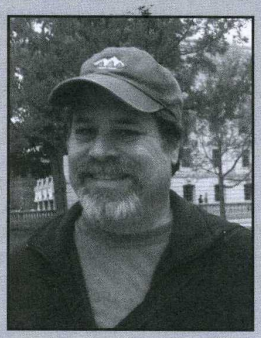
The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. A compilation will also be shown on the In-House G-FEST Channel at the hotel this year. This year's premiere feature is Breaking News, and will be screened both on Friday in Ballroom 1 after opening ceremonies) and Saturday (in the Dojo Room).

MAKING G-FEST HAPPEN: BRANDON PHILLIPS



Brandon (**left middle**) created the G-FEST gaming thread in part to help promote his self-created and most excellent Kaiju Assault game. There's room for all types of additional "table top" gaming, too. So come on down to the Ideation Lounge. Bring a game, or better yet, join Brandon, Jack Armstrong (**right**), and Alan Berckenhoff (**left**) to learn and play a fascinating game of kaiju destruction from the actual people who dreamed it up!

MAKING G-FEST HAPPEN - PAUL GAVINS



Paul Gavins took charge of the Costuming Thread in the early part of the 21st century, and turned it into the massive success it has become. He then expanded the concept into the Tokusatsu Thread and Dojo Studios, offering G-FESTers the chance to create their own kaiju scenes. Paul feels that he is "a very lucky guy" because "he gets to work with the dynamic crew of the internationally famous Dojo Studios." Paul spends a great deal of his "spare" time throughout the year creating miniature props and preparing for the intense three days at G-FEST.

Dojo Studios also plays a major role in the costume competition and makes it all happen smoothly for the fans. The result is one of the most consistently popular events at G-FEST.

Dojo Studios Schedule 2018

Open Workshop for entrants anytime room is open to public

FRIDAY

10:00 AM - Room open to observers
10:00 to 11:00 AM - Meet Gfantis, Out and About
1000 to 11:00 AM - Panel: Creating a Look for Your Kaiju Film Dojo Style (Alaena Gavins)
11:00 to NOON - Project Nautilus: Costuming panel (Sean Sumagaysay)
NOON to 1:00 PM - Keizo Murase interview.
3:00 to 4:00 PM - Costume Contest orientation for all ages.
6:30 PM - Green Room opens for costume parade.
7:45 PM (Main Ballroom) Dojo's newest video, *Breaking News* premieres
8:00 PM (Main Ballroom) 12 and Under Costume Parade led by Gfantis

SATURDAY

9:00 to10:00 AMv - Meet Gfantis, Out and About
9:00 to 10:00 AM - Panel: Advancing Your Skills in Kaiju Filmmaking (Jake DeNunzio)
10:00 AM to 11:00 AM GoGo Riser Shogun! Live Stage Show!
11:00 AM to 12:45PM - Room Closed
1:00 to 2:00 PM - Panel: Being Gfantis (Rich St. Andrews and Tristan Domay)
2:30- to 3:30 PM - Keizo Murase and Daisuke Sato Special Tokusatsu Guest Panel: *Howl From Beyond The Fog* (Kyle Yount and Nicolas Cloutier)
4:00 to 5:00 PM - GoGo Riser Shogun! Live Stage Show!
6:00 PM - Green Room opens for costume parade.
8:00 PM (Main Ballroom) - 13 and up Costume Parade led by Gfantis and his Squad.

SUNDAY

9:00 AM - Room opens to public.
10:00 AM - Costume Parade Prizes Awarded (in Dojo Room)
11:00 AM - GoGo Riser Shogun! Live Stage Show!
12 NOON - Room Closes, Meet Gfantis, Out and About

TOYMATRIX

SHIRTS + TOYS + FUN

FREE KAIJU BRICK FIGURE with each purchase of $25 or more.

PROUDLY OUTFITTING G-FEST FANS SINCE 2009

Check out our huge selection of Godzilla t-shirts in the main vendor room here at G-Fest 25.

FAMOUS MONSTERS T-SHIRTS



Godzilla vs. Kong



Issue #135
Toy Matrix Exclusive



Shin Godzilla



Generations Tee

GODZILLA NECA



Atomic Blast



1994



Burning



Modern 2014

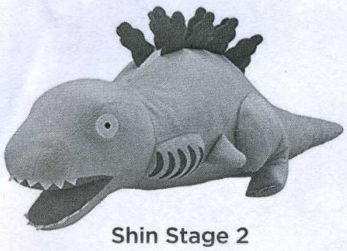
GODZILLA PLUSH



18" Shake Me
Vibrates when squeezed



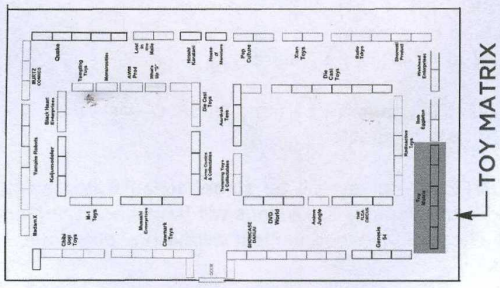
8" Small Phunny



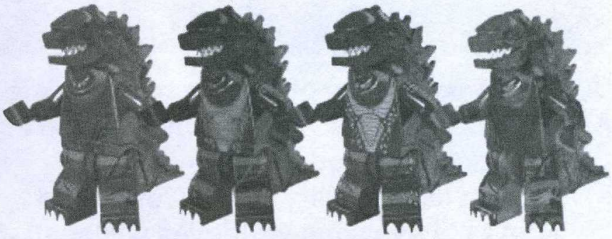
Shin Stage 2



2017



KAIJU BRICK FIGURES

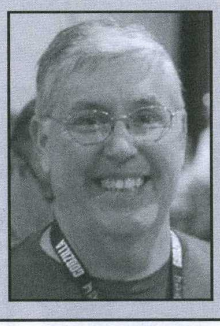


Available in 8 colors. $5 each, or 5 for $20

G-FANS HELPING G-FANS

The G-FEST fundraising drive, G-fans Helping G-fans, continues. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in Concourse B. There are also raffle tickets for free hotel stays and other prizes. Money raised goes to children with autism and other charitable causes that directly impact our G-fan community.

MAKING G-FEST HAPPEN: DAVE NUNES



Double duty is the name of the game with Dave. Not only is he in charge of the Dealers Room, this 20 year Navy veteran organizes and manages the activities of the convention's charity effort, G-fans Helping G-fans. This fund raising effort has been a part of G-FEST since 2001 and, over the years, has benefitted many G-fans and their families. Please consider how you could be a part of it.



Awesome display of kaiju carnage! Visit the Greatest Little Reptile Show on Earth (a.k.a. the Model Display Room) downstairs in Kitty Hawk. Your mind won't believe what your eyes will see!!



"SON OF GODZILLA" Copyright 1968 Toho Co., Ltd. All Rights Reserved.

MINYA'S PLACE

Calling Monster Island... It's an invitation to Minya's Place!

A special place for the youngest G-fans (12 and under, please) to make kaiju-themed crafts to take home. It is so much fun we put it in TWO rooms this year! Come downstairs to the Heathrow and Gatwick Rooms on Friday and Saturday from 9am to 5pm. Consider entering your creation in the kids' art contest located in Gatwick by 3 PM Saturday.

Please note that Minya's Place is not a daycare or babysitting service. All attending youngsters should be supervised and assisted by the adult that brought them.

MAKING G-FEST HAPPEN: SUE MATZKE



Sue Matzke is a proud member of a three generation G-FEST/Godzilla fan family, all of whom pitch in to help her organize and run Minya's Place. As a teacher herself, Sue is more than qualified to provide a productive and positive atmosphere for young G-fans to exercise their creativity. Come on down [with your little one(s)] and join in the fun.

CONTESTS

ART CONTEST: If you have art for display, take it to the La Guardia Room (lower level). Fill in the form provided and give it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will be on the winners by Sunday morning. Retrieve your art on Sunday afternoon.

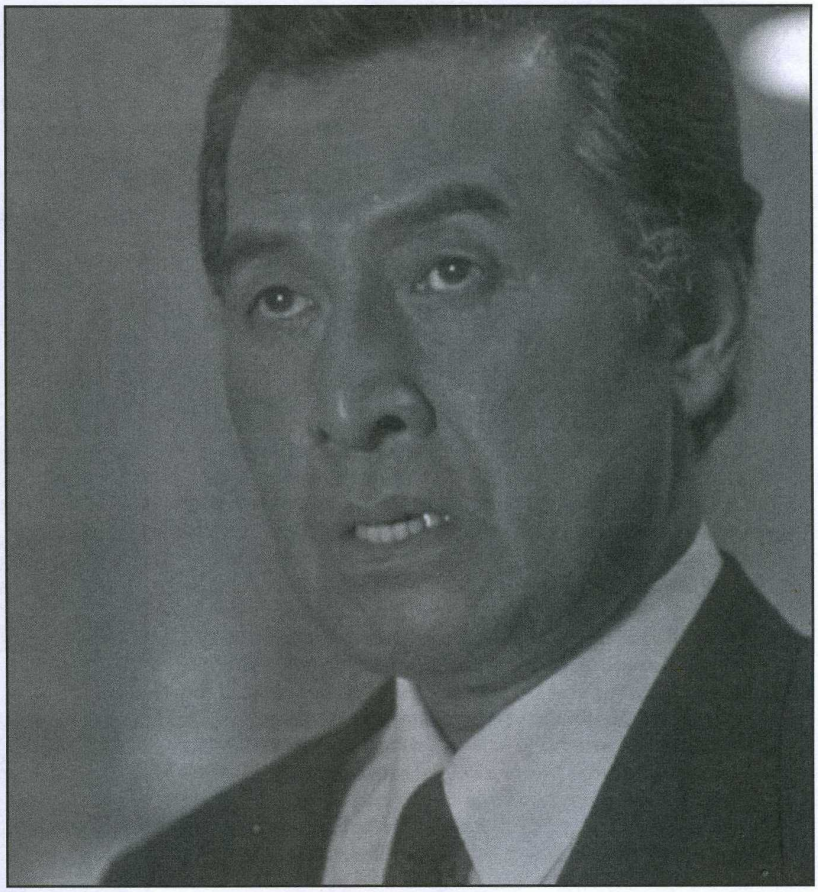
COSTUME PARADES: Twelve and under on Friday night, adult on Saturday night. See Costumes & Tokusatsu section on page 22 of this program.

KAIJU MUSIC VIDEO CONTEST: Videos have been submitted, then pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 4:00 PM on Saturday.

MODEL CONTEST: See G-FEST model show section on pages 20 and 21 of this program.

VIDEO CONTEST: Videos will be screened on Saturday night after the Costume Parade. The videos will have been pre-judged. Award statuettes for the video contest will be presented after the screenings.





Saturday night at the Pickwick
GODZILLA VS MOTHRA
Starring
Akira Takarada and
Megumi Odaka
Don't miss this historic occasion!



DISPLAYS

To make the 25th G-FEST a little more special than usual, several noteworthy displays have been set up. The display rooms are all downstairs.

In the DaVinci Room, there is a commemorative display called The History of G-FEST. Relive conventions past through pictures, artifacts, and an informatiove timeline of G-FEST events. How many G-FESTs have you attended?

This year marks the 50th anniversary of the release of *Destroy All Monsters*. The Haneda Rooms have been converted into a shrine to that fan-favorite film, with posters, lobby cards, models and other *DAM*-related items. Bring your camera to take advantage of the photo op!

The colorful image on the cover of G-FAN #119 recently received a lot of favorable comment on social media. The artist, John Bellotti Jr., subsequently agreed to set up a display of other examples of his work. You can find them in the Sydney Room, next door to the G-FEST 25th Anniversary display.

Our special guest Keizo Murase has brought some props and items from Japan, and he will be showing them off in the Dulles Room.

Of course, two other display rooms present at every G-FEST are the Model Display (Kitty Hawk Room) and the Art Display (La Guardia Room). All in all, no G-FEST in history can rival this year's for the sheer quantity and variety of items on display.

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

G-FEST PRESENTERS & LEADERS

Martin Arlt
Mark Bailey
Miguel Barroso
Andrew Battaglia
Joyce Boss
John D. Bumpus
Kyle Byrd
Michael Callari
Leslie Chambers
Christine Chapin
Bryan Clark
Greg Cordaro
Raphael Cosme
Jason Croghan
Allen Debus
Jake DeNunzio
Kevin Derendorf
Tristan Domay
David Eric Dopko
Chris Eaton
Charlie Emery
Corwin (Bug) Emery
Rich Eso
Jessica Etchells
Robert Scott Field
Matt Frank
Morgan Frank
Keith Foster
J.R. Fultz
David Galindo
Alaena Gavins
Ed Godziszewski
Kevin Horn
Jeff Horne
Stan Hyde
Samuel Iler
Scrooge Jones
Mark Justice
Sajia Kopp
Matt Kowalewski
Dane G. Kroll
Casey LeBleu
J.D. Lees
John LeMay
Chris Little
Richard Manzo
Nathan Marchand
Colin McMahon
Len Medlock
Christopher Nigro
Greg Noneman
Will Offutt
Matt Parmley
Skip Peel
Sean Rhoads
Neil Riebe
Denny Roth
John Ruffin
Steve Ryfle
Rich St. Andrews
Brian Scherschel
Stephen Schilling
Cordelia Snowdon
Jeremy Soles
Andy Steele
Sean Sumagaysay
Mike Sutton
Ira Taborn
Kym Taborn
Danny Tokarz
Jessica Tseang
Archie Waugh
Scott Witherall
Bryan Thao Worra
Kyle Yount

PLUS
Sebastian St. Andrews
Krys Baioa
Sherri, Frank, Connor and Jordan Baioa
Jake Baker
Billy DuBose
Nicolas Cloutier
Luke and Wil Gavins
& the rest of the Dojo Studios gang!

MAKING G-FEST HAPPEN: TIM BEAN



Tim Bean is charged with the very important task of looking after the G-FEST guests and making sure they have a good time so they will spread the word that G-FEST is "worth the trip." This includes organizing the autograph sessions, transportation, sightseeing, and many items of a personal nature. Tim's experience over many cons is a great asset, and guests have come to trust him.

CONVENTION COMMITTEE

Martin Arlt - The editor/publisher of Mad Scientist, Martin turned his talents to gathering and organizing all the presenters for this year's stellar sessions. It's the best schedule yet!

Tim Bean - Tim is in charge of making sure the guests are well-looked after and get where they're supposed to be on time. He also promotes G-FEST on social media.

Paul Gavins - A skillful creator of kaiju costumes, Paul (a.k.a. the Master of Dojo Studios) is in charge of the costume thread and parade, has developed the tokusatsu (spfx) thread, with sessions on creating kaiju movies, and this year produced the live action stage shows!

Jeff Horne - Jeff handles media, publicity, and social media chores for G-FEST, creates the in-house video programming, coordinates the Film Festival, and handles several other tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, and offers several sessions, including the grand finale, Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST, and the buck stops with him.

Payton Lees - Payton organizes the volunteers to make sure all the smaller but still-vital jobs are taken care of.

Dave Nunes - Dave is in charge of the Dealers Room, so if he reminds you that it's closing time, he's just doing his job! In addition, Dave organizes and runs the activities of G-FEST's charity effort, G-fans Helping G-fans.

Sue Matzke - Sue and her crew have taken over the organization and running of Minya's Place, much to the benefit of the very young fans.

Michael McCants - The Godzilla Video game tournament and the Mecha-G Arcade are under the direction of Michael and his crew.

Eric Mortensen - Mild mannered but tough, Eric is in charge of on-site registration.

Brandon Phillips - The creator of Kaiju Assault has stepped in to organize a whole weekend of tabletop gaming for G-FEST attendees.

Frank Parr - A talented artist, Frank has been organizing and growing Artist Alley to it's current biggest-ever size.

Steve Pazenski - In addition to being the G-FAN/G-FEST webmaster, Steve organizes, coordinates, and arranges for judging the G-FEST art show.

Andy Steele - Keeping all the AV equipment functioning in the G-FEST Main Hall is Andy's huge and vital task. He does it tirelessly and well. He also organizes the Music Video event.

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bi-monthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had submitted articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was planned for summer, 1995. It took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, three-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking

The amateur video contest (overseen by Mark Justice), music video contest (coordinated by Andy Steele), art show (managed by Steve Pazenski), gaming (a.k.a. Mecha G Arcade, and organized by Michael McCants), and Artist Alley (organized by Frank Parr) all add to the variety of events at G-FEST. The G-FEST Film Festival, organized by Jeff Horne, has added an international aspect to the convention. Sue Matzke and her family organize and oversee the activity room called Minya's Place, where younger G-fans (and their parents) can participate in coloring, crafts, and other engaging pastimes.



The plaque on the base of 2016's Mangled Skyscraper Award.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is hand crafted by Gene Rizzardi (head of the model-making crew on *Godzilla,* 1998) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Recipients are recognized based on their contributions to the kaiju eiga genre.

More recently, in an effort to recognize fan contributions, a G-fan Hall of Fame has been instituted, and three new inductees have been named each year beginning in 2014. A special plaque designed and created by sculptor Hiroshi Sagae is presented to each inductee.

G-FEST also raises funds for deserving causes under the banner "G-fans Helping G-fans." This effort, coordinated by Dave Nunes, has raised thousands of dollars over the years, and benefited a variety of causes including kids with autism, kids with disabilities, Japan earthquake relief, and more.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved, please feel free to contact our volunteer coordinator Payton Lees at (paytonlees08@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie, a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.

Mangled Skyscraper Award Recipients

1999 - Famous Monsters editor Forrest J Ackerman
2000 - Heisei G-Series spfx director Koichi Kawakita
2001 - JFFJ fanzine pioneer Greg Shoemaker
2002 - G-FEST co-founders J.D. Lees & Stan Hyde
2003 - Gamera creator and director Noriaki Yuasa
2004 - Godzilla spfx chief Teruyoshi Nakano
2005 - Super-fan turned film director Yoshikazu Ishii
2006 - G-FEST's own Robert Scott Field
2007 - Western G-fandom pioneer Dino Don Glut
2008 - Mr. Godzilla Haruo Nakajima
2009 - Multi G-film actor Kenji Sahara
2010 - The Godfather of G-FEST actor Akira Takarada
2011 - Heisei Gamera spfx director Shinji Higuchi
2012 - The original Ultraman Bin Furuya
2013 - Kaiju suit maker Shinichi Wakasa
2014 - Super G-artist Bob Eggleton
2015 - G Millennium Series director Masaaki Tezuka
2016 - Ultra actress and producer Hiroko Sakurai
2017 - Three-time G-film composer Michiru Oshima

G-fan Hall of Fame Inductees

Tim Bean, John DeSentis, Damon Foster, Matt Frank, Ed Godziszewski, Jeff Horne, Sean Lonkenback, Chris Oglio, August Ragone, John Roberto, Tom Tvrdik, and Kyle Yount.

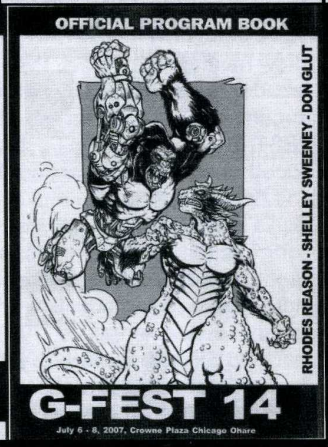

OFFICIAL PROGRAM
G FEST 02
CHICAGO
JULY 12-14, 2001
Radisson Hotel Arlington Heights
THE KAIJU OF KAWAKITA
KOICHI KAWAKITA/HARIKEN RYU/ROBERT SCOTT FIELD


NORIAKI YUASA - CARL CRAIG - ROBERT SCOTT FIELD
G-FEST X
JULY 18 -20, 2003
Radisson Hotel Arlington Heights


RUYOSHI NAKANO - GODZILLA - ROBERT SCOTT FIELD
July 9 - 11, 2004, Holiday Inn O'Hare International


OFFICIAL PROGRAM BOOK
G-FEST XII - ALL MONSTERS ATTACK!
YOSHIMITSU BANNO - YOSHIKAZU ISHII
ROBERT SCOTT FIELD - CARL CRAIG
July 8 - 10, 2005, Crowne Plaza Chicago O'Hare


OFFICIAL PROGRAM BOOK
KAZUKI OMORI - YOSHIKAZU ISHII - ROBERT SCOTT FIELD
G-FEST 13
July 7 - 9, 2006, Crowne Plaza Chicago O'Hare

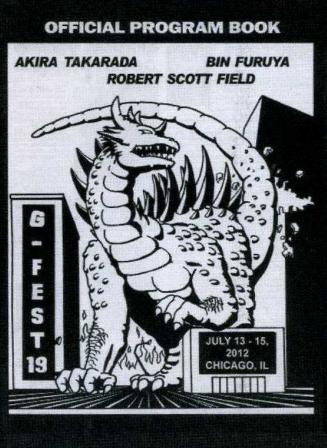

OFFICIAL PROGRAM BOOK
RHODES REASON - SHELLEY SWEENEY - DON GLUT
G-FEST 14
July 6 - 8, 2007, Crowne Plaza Chicago Ohare


OFFICIAL PROGRAM BOOK
DON FRYE
AUGUST RAGONE
HARUO NAKAJIMA
DON GLUT
G-FEST 15
July 4 - 6, 2008, Crowne Plaza Chicago Ohare

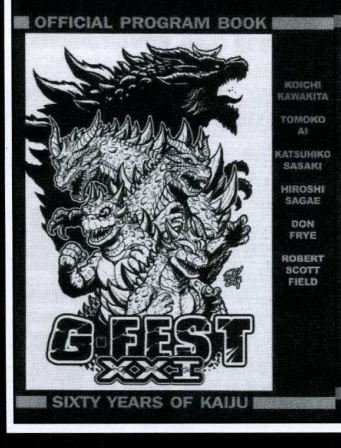

OFFICIAL PROGRAM BOOK
KENJI SAHARA
ROBERT SCOTT FIELD
G-FEST SIXTEEN
JOURNEY TO THE CENTER OF THE KAIJU UNIVERSE

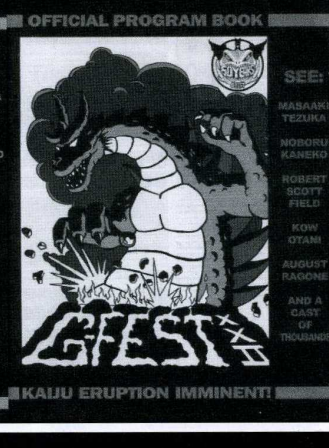

OFFICIAL PROGRAM BOOK
ROBERT SCOTT FIELD
AKIRA TAKARADA
G-FEST 17
RETURN TO MONSTER ISLAND
July 9 - 11, 2010, Donald E. Stevens Convention Center

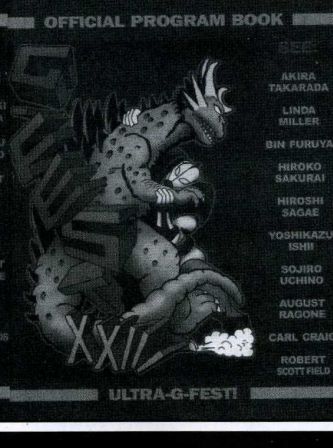

OFFICIAL PROGRAM BOOK
SHINJI HIGUCHI
HIROSHI SAGAE
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